## Edges and Scale



From Sandlot Science

Today's reading

- <u>Cipolla & Gee on edge detection</u> (available online)
- Szeliski 3.4.1 3.4.2

# Origin of Edges



Edges are caused by a variety of factors

# Detecting edges

What's an edge?

• intensity discontinuity (= rapid change)

How can we find large changes in intensity?

• gradient operator seems like the right solution

#### Math Refresher: Vectors and Derivatives



# Math Refresher: Vectors and Derivatives (cont.)



Directional derivative:  $\partial f / \partial n = \nabla f \cdot n$ 

$$\mathbf{a} = \mathbf{i}\mathbf{x}_1 + \mathbf{j}\mathbf{y}_1, \ \mathbf{b} = \mathbf{i}\mathbf{x}_2 + \mathbf{j}\mathbf{y}_2$$
$$\mathbf{c} = \mathbf{a} + \mathbf{b} = \mathbf{i}(\mathbf{x}_1 + \mathbf{x}_2) + \mathbf{j}(\mathbf{y}_1 + \mathbf{y}_2)$$

# Smoothing and convolution

The convolution of two functions, f(x) and g(x) is defined as  $h(x) = \int_{0}^{\infty} g(x') f(x - x') dx' - g(x) + f(x)$ 

$$h(x) = \int_{-\infty}^{\infty} g(x') f(x - x') dx' = g(x) * f(x)$$

When the functions f and g are discrete and when g is nonzero only over a finite range [-n,n] then this integral is replaced by the following summation:

$$h(i) = \sum_{j=-n}^{n} g(j)f(i+j)$$



#### Example of 1-d convolution



g

These integrals and summations extend simply to functions of two variables:

$$h(i,j) = f(i,j) * g = \sum_{k=-n}^{n} \sum_{l=-n}^{n} g(k,l) f(i+k,j+l)$$

Convolution computes the weighted sum of the gray levels in each *nxn* neighborhood of the image, *f*, using the matrix of weights *g*.

Convolution is a so-called linear operator because

• 
$$g^*(af_1 + bf_2) = a(g^*f_1) + b(g^*f_2)$$

$$\begin{split} h(5,5) &= \sum_{k=-1}^{1} \sum_{l=-1}^{1} g(k,l) f(5+k,5+l) \\ &= g(-1,-1) f(4,4) + g(-1,0) f(4,5) + g(-1,1) f(4,4) \\ &+ g(0,-1) f(5,4) + g(0,0) f(5,5) + g(0,1) f(5,6) \\ &+ g(1,-1) f(6,4) + g(1,0) f(6,5) + g(1,1) f(6,6) \end{split}$$

# Separability



| =2+6+3=11          |
|--------------------|
| = 6 + 20 + 10 = 36 |
| =4+8+6=18          |
| ·                  |

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## Smoothing and convolution

4.2. LINEAR SYSTEMS



 $h[i,j] = A \, p_1 + B \, p_2 + C \, p_3 + D \, p_4 + E \, p_5 + F \, p_6 + G \, p_7 + H \, p_8 + I \, p_9$ 

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# Effects of noise

Consider a single row or column of the image

• Plotting intensity as a function of position gives a signal



Where is the edge?

## Solution: smooth first



Where is the edge? Look for peaks in  $\frac{\partial}{\partial x}(h \star f)$ 

#### Associative property of convolution

$$\frac{\partial}{\partial x}(h \star f) = (\frac{\partial}{\partial x}h) \star f$$

This saves us one operation:



# Laplacian of Gaussian



Where is the edge?

Zero-crossings of bottom graph

# 2D edge detection filters



is the **Laplacian** operator:

$$\nabla^2 f = \frac{\partial^2 f}{\partial x^2} + \frac{\partial^2 f}{\partial y^2}$$

# The Sobel operator

#### Common approximation of derivative of Gaussian



- The standard defn. of the Sobel operator omits the 1/8 term
  - doesn't make a difference for edge detection
  - the 1/8 term is needed to get the right gradient value, however

### The effect of scale on edge detection



### Some times we want many resolutions



Known as a Gaussian Pyramid [Burt and Adelson, 1983]

- In computer graphics, a *mip map* [Williams, 1983]
- A precursor to wavelet transform

Gaussian Pyramids have all sorts of applications in computer vision

# Gaussian pyramid construction



#### Repeat

- Filter
- Subsample

Until minimum resolution reached

• can specify desired number of levels (e.g., 3-level pyramid)

The whole pyramid is only 4/3 the size of the original image!

# Subsampling with Gaussian pre-filtering







G 1/8

G 1/4

#### Gaussian 1/2 Filter the image, *then* subsample

# Subsampling with Gaussian pre-filtering



Gaussian 1/2 G 1/4 Filter the image, *then* subsample G 1/8

# Subsampling without pre-filtering



1/2

1/4 (2x zoom)

1/8 (4x zoom)

# Sampling and the Nyquist rate



Aliasing can arise when you sample a continuous signal or image

- occurs when your sampling rate is not high enough to capture the amount of detail in your image
- Can give you the wrong signal/image—an alias
- formally, the image contains structure at different scales
  - called "frequencies" in the Fourier domain
- the sampling rate must be high enough to capture the highest frequency in the image

To avoid aliasing:

- sampling rate  $\geq 2 * \max$  frequency in the image
  - said another way:  $\geq$  two samples per cycle
- This minimum sampling rate is called the **Nyquist rate**

# Image resampling

So far, we considered only power-of-two subsampling

- What about arbitrary scale reduction?
- How can we increase the size of the image?



Recall how a digital image is formed

 $F[x, y] = quantize\{f(xd, yd)\}$ 

- It is a discrete point-sampling of a continuous function
- If we could somehow reconstruct the original function, any new image could be generated, at any resolution and scale

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# Image resampling

So what to do if we don't know

- Answer: guess an approximation
- Can be done in a principled way: filtering



Image reconstruction

Convert sto a continuous function

 $f_F(x) = F(\frac{x}{d})$  when  $\frac{x}{d}$  is an integer, 0 otherwise

• Reconstruct by cross-correlation:

$$\tilde{f} = h \otimes f_F$$

# **Resampling filters**

What does the 2D version of this hat function look like?





performs linear interpolation (tent function) performs **bilinear interpolation** 



Often implemented without cross-correlation

• E.g., http://en.wikipedia.org/wiki/Bilinear\_interpolation

Better filters give better resampled images

- Bicubic is common choice
  - fit 3<sup>rd</sup> degree polynomial surface to pixels in neighborhood

# Example: Subsample at $\sqrt{2}$

Subsample at  $\sqrt{2}$  rather than 2 N, N/ $\sqrt{2}$ , N/2, N/2 $\sqrt{2}$ , N/4, ... 1024, 724, 512, 362, 256, ...

**Q:** How do you determine values for lower resolution images? **A:** Use bilinear interpolation

Given

*f(x,y)*, *f(x+1,y)*, *f(x,y+1)*, *f(x+1,y+1)*, *0*<*a*<1, *0*<*b*<1

Estimate f(x+a,y+b) as  $f_1 = (1-a)f(x,y) + af(x+1,y)$   $f_2 = (1-a)f(x,y+1) + af(x+1,y+1)$  $f(x+a,y+b) = (1-b)f_1 + bf_2$