

Week 4: B03 and B04

MMW 22

- Kipling's Poem and Satires
 - "Found Poetry"
 - Return Assignment 1 and debrief
-

Kipling and “The White Man’s Burden”

Goal: To examine differing perspectives on imperialism at the turn of the century; to understand the use of poetry as a vehicle for expression, protest, and political satire.

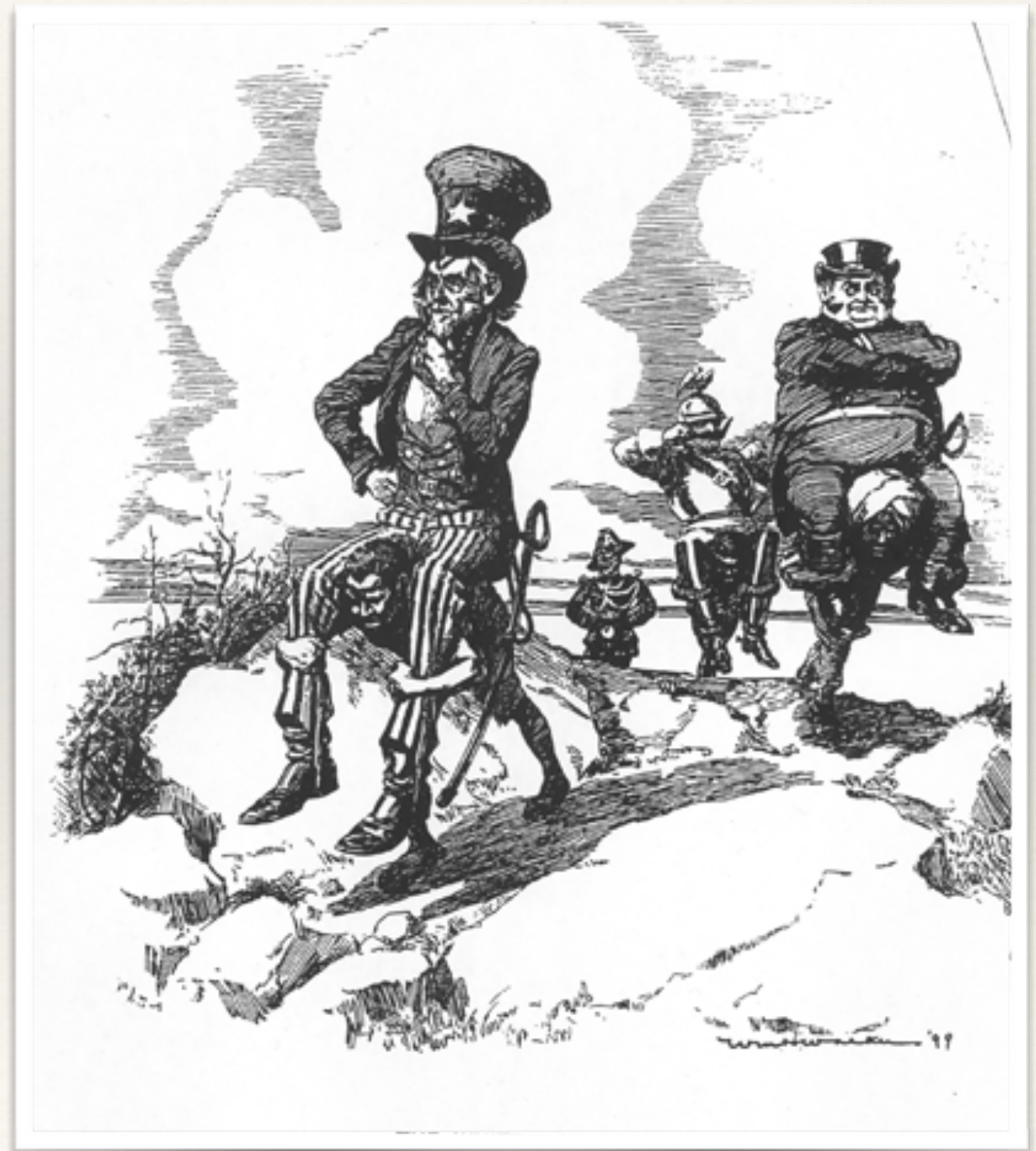
Read the poems and answer (individually):

1. According to Kipling, and in your own words, what was the “White Man’s Burden”?

2. What reward did Kipling suggest the “White Man” gets for carrying his “burden”?

3. Who did Kipling think would read his poem? What do you think that this audience might have said in response to it?

4. For what audiences do you think H.T. Johnson and George McNeil wrote their poems? How do you think those audiences might have responded to “The Black Man’s Burden” and “The Poor Man’s Burden”?



Analysis and “Found” Poetry

- ❖ Share and discuss the poems and your answers to the questions with a partner.
- ❖ Working in pairs, list any key words and phrases that stand out to you in each poem. Make a separate list for each poem.
- ❖ Create a “found” poem — a poem that incorporates some of the chosen key words or phrases with your own words. The poem should convey your views or ideas about imperialism.