

Entity Relationship Model

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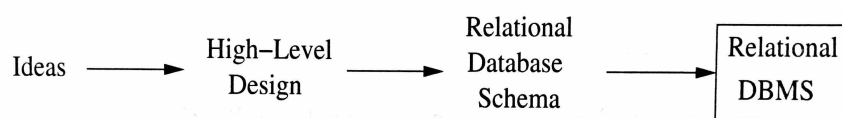
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Purpose of ER Model

Entity-relationship (ER) model is a notation for describing **schemas in databases**

- ▶ A high-level sketch
- ▶ Includes some constraints, but not operations
- ▶ Designs are pictures called entity-relationship diagrams
- ▶ Converted to relational DB schemas



Design of the Database (1)

Usually one starts the design of a database with a conceptual model in ER form

It is more intuitive and models in more general terms

It is less of a model of the DB to come, more like a sketch

Later, in the DB design phase, **the conceptual model is transformed into a logical model**, usually a relational model

At this transformation stage and also after obtaining the first set of relations, some techniques are used to produce the **right collections of tables and their logical connections**

Design of the Database (2)

The resulting set of tables is **improved by additional transformations**, obtaining a second set of tables

avoiding, e.g. redundancy of data or updates

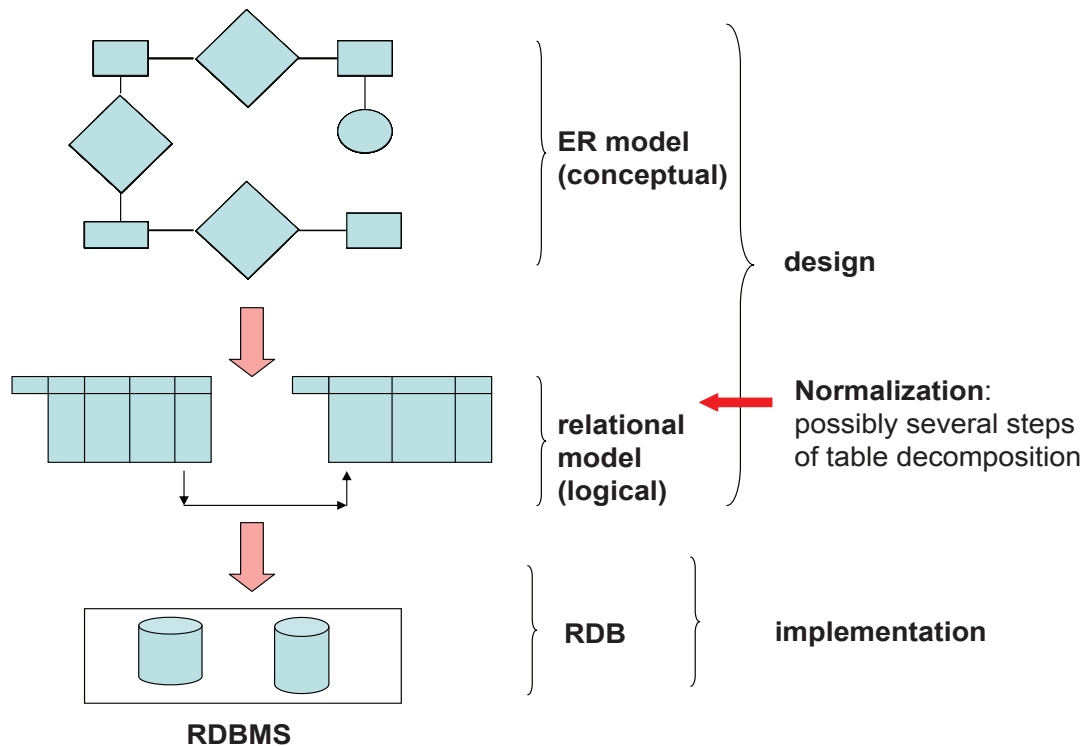
anomalies: **normalization process**

Finally the resulting relational model is implemented in a RDBMS

The **physical representation** usually differs from the **logical representation**

The former addresses efficiency in terms of storage, access, updates, I/O, ..., which is crucial for applications

Design Stages



Entity Sets

Entity = thing or object.

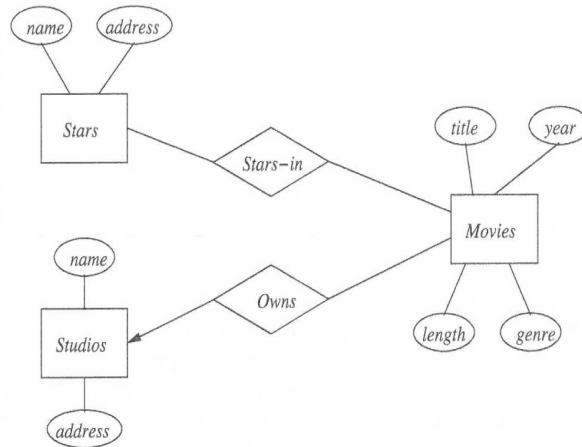
Entity set = collection of similar entities.

Similar to a class in object-oriented languages.

Attribute = property of (the entities of) an entity set.

Attributes are simple values, e.g. integers or character strings.

ER Diagrams: Notations

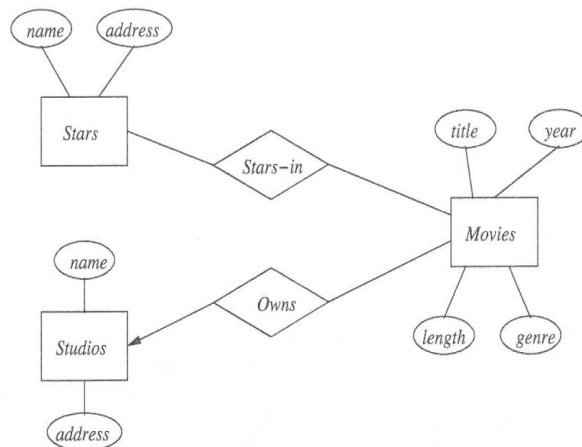


Entity set = **rectangle**

Attribute = **oval**, with a line to its entity set.

Relationship = **diamond**,
with lines to each of the two or more entity sets involved.

Example:



Entity sets: *Movies*, *Stars* and *Studios*, with attributes in ovals

Relationships: *Stars-in* and *Owns*

Arrow indicates that each movie is owned by **at most one** studio
(uniqueness constraint)

Relationship Set

The current value of an entity set is the set of entities that belong to it.

Example: the set of all stars in our database.

The value of a relationship is a **relationship set**, a set of tuples with one component for each related entity set.

For the relationship Stars-in, we might have a relationship set like:

Movies	Stars
Basic Instincts	Sharon Stone
Total Recall	Arnold Schwarzenegger
Total Recall	Sharon Stone

Constraints in Modelling (1)

At data modelling time, we may not have instances or specific data values yet

May have only a partial idea about the kind of data values involved

We start by identifying

- ▶ entities,
- ▶ relationships,
- ▶ attributes,
- ▶ key constraints,

The latter are **semantic constraints**, expected to be satisfied by the data values when a database is populated (with data)

Constraints in Modelling (2)

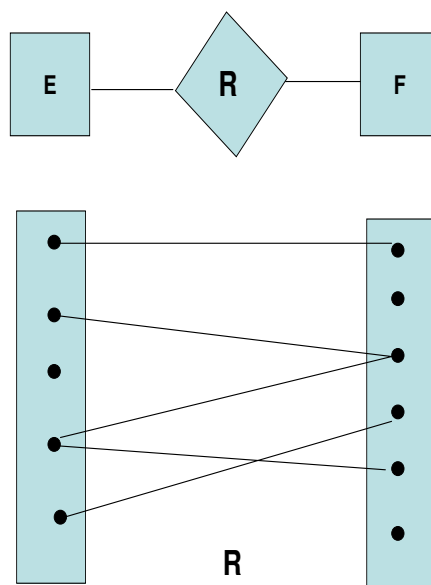
In the ER model we have a **limited way** of capturing/representing semantic constraints

whereas in the Relational model, originated in Ted Codd's work, we have at least the **full power of predicate logic** to express ICs, plus more

Cardinality constraints is another example of semantic constraints. They impose lower (min) and upper (max) bounds, so they are satisfied with everything in-between.

They can be partially captured in the ER model

Cardinality Constraints



At modelling time, it is possible to impose conditions on the number of connections (via R) between entities in E and F

Multiplicity of Binary ER Relationships

For a **binary** relationship, we can restrict its multiplicity to be:

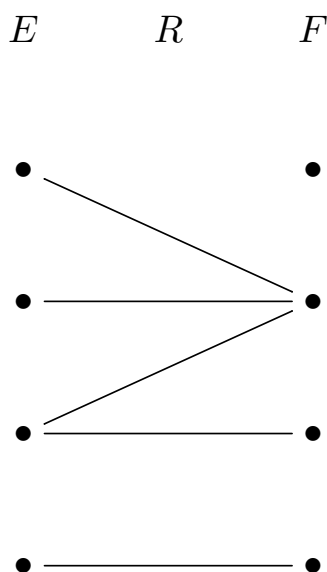
many-one

one-one

many-many

Many-One Relationships

Each member of E can be connected to at most one member of F



N-to-1 Constraints:

$$\begin{aligned}\min\text{-card}(E,R) &= 0 \\ \max\text{-card}(E,R) &= N (> 1)\end{aligned}$$

$$\begin{aligned}\min\text{-card}(F,R) &= 0 \\ \max\text{-card}(F,R) &= 1\end{aligned}$$

The cardinality constraints declare **admissible bounds** for any instance of the model, but those extreme values may not be taken

Example: Many-One Relationships

Each entity of the first set is connected to **at most one** entity of the second set.

But an entity of the second set can be connected to zero, one, or many entities of the first set.

Example: Many-One Relationship

Favourite, from Drinkers to Beers is many-one.

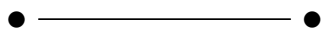
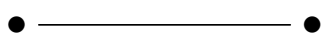
A drinker has at most one favourite beer.

But a beer can be the favourite of any number of drinkers, including zero.

One-One Relationships

Both many-one from E to F and many-one from F to E

E *R* *F*



1-to-1 Constraints:

$$\text{min-card}(E,R) = 0$$

$$\text{max-card}(E,R) = 1$$

$$\text{min-card}(F,R) = 0$$

$$\text{max-card}(F,R) = 1$$

Example: One-One Relationships

Example 1: Relationship *Best_seller* between entity sets *Manfs* (manufacturer) and *Beers*.

A beer cannot be made by more than one manufacturer, and no manufacturer can have more than one best-seller (assume no ties).

Example 2: Relationship *Runs*

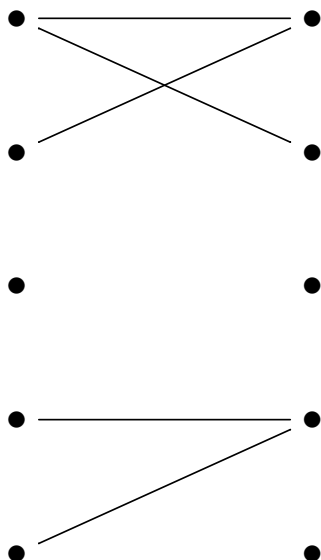


These arrows mean “at most one”

Many-Many Relationships

Neither many-one from E to F nor many-one from F to E

E R F



N-to-N Constraints:

$$\begin{aligned}\min\text{-card}(E,R) &= 0 \\ \max\text{-card}(E,R) &= N\end{aligned}$$

$$\begin{aligned}\min\text{-card}(F,R) &= 0 \\ \max\text{-card}(F,R) &= N\end{aligned}$$

Example: Many-Many Relationships

An entity of either set can be connected to many entities of the other set.

Example: Binary relationship *Sells* between entity sets *Bars* and *Beers*.

a bar sells many beers; a beer is sold by many bars.

Representing Multiplicity (1)

Show a *many-one* relationship by an arrow entering the one side.

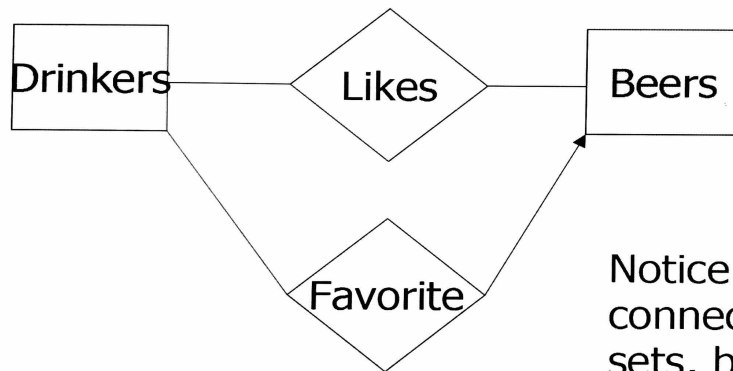
Show a *one-one* relationship by arrows entering both entity sets.

Regular arrow = at most one, i.e., each entity of the first set is related to at most one entity of the target set

Rounded arrow = exactly one, i.e., each entity of the first set is related to exactly one entity of the target set

Representing Multiplicity (2)

Example: Many-One Relationship *Favorite*



Notice: two relationships connect the same entity sets, but are different.

Representing Multiplicity (3)

Example: One-One Relationship

Consider *Best-seller* between Manfs and Beers.

Some beers are not the best-seller of any manufacturer, so a rounded arrow to Manfs would be inappropriate.

But a beer manufacturer has to have a best-seller.



A beer is the best-seller for 0 or 1 manufacturer.

A manufacturer has exactly one best seller.

Multiway Relationships (1)

Sometimes, we need a relationship that connects more than two entity sets.

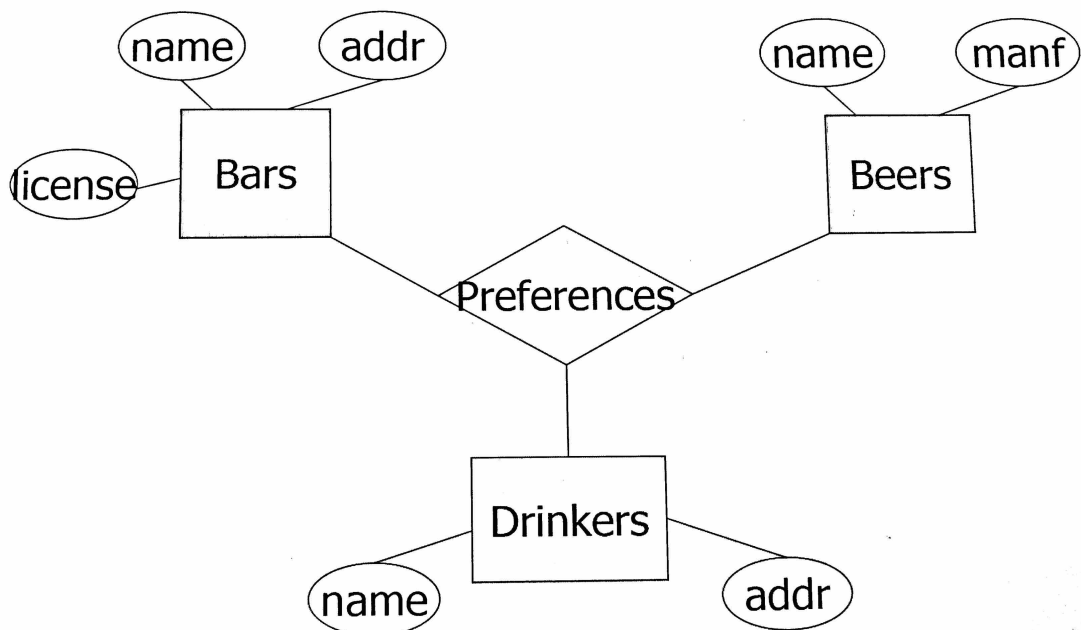
Suppose that drinkers will only drink certain beers at certain bars.

Binary relationships such as *Likes*, *Sells*, and *Frequents* do not allow us to make this distinction.

A 3-way relationship is much more suitable.

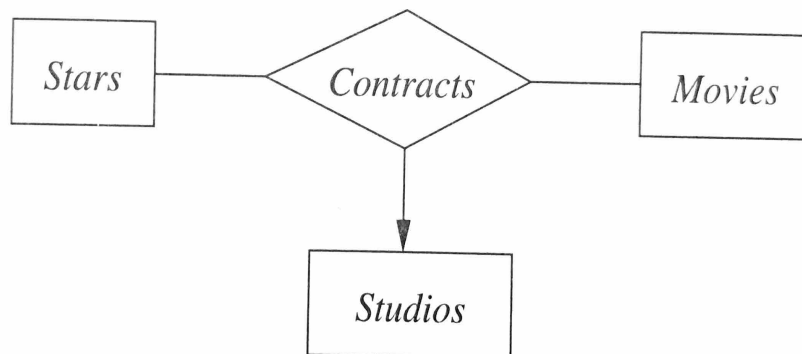
Multiway Relationships (2)

Example: 3-Way Relationship *Preferences*:



Multiway Relationships (3)

Example: 3-Way Relationship:



Arrow indicates that for a particular star and movie, there is only one studio with which the star has contracted for that movie

Is-A Hierarchies (1)

As in C++, or other PLs, some attributes are inherited.

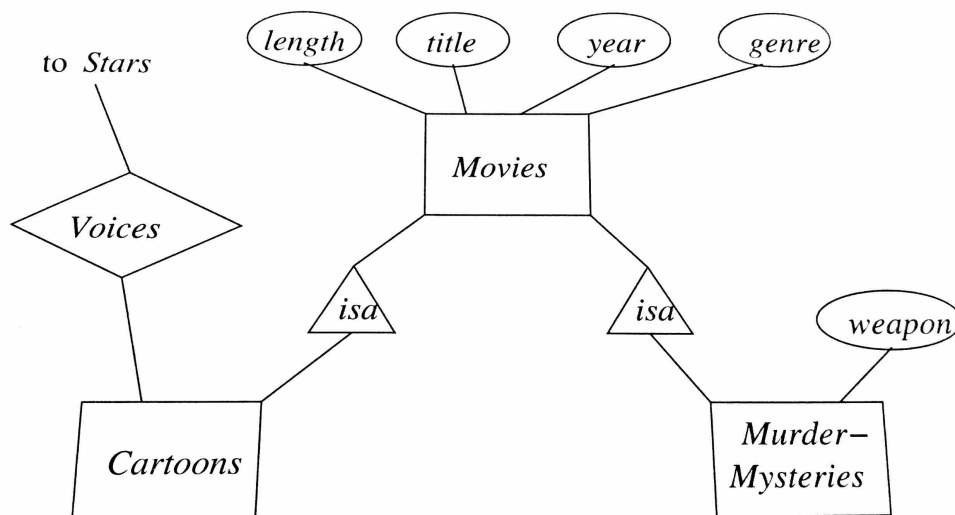
If we declare A Is-A B, every A entity is also considered to be a B entity.

Reasons for using Is-A ("is a")

- ▶ To add descriptive attributes specific to a subclass.
- ▶ To identify entities that participate in a relationship.

Is-A Hierarchies (2)

Example: Is-A Hierarchy



Sub-entities (subclasses of classes) can be specified using “Is-A”-arrows connecting entities

Is-A Hierarchies (3)

Attributes (properties) are inherited by sub-entities, but sub-entities may have specialized attributes

Participation in relationships are also inherited by sub-entities

The “Is-A” labels (for links) have a fixed, **built-in semantics**, as opposed to the other labels for roles we have used so far

They mean **set-theoretic inclusion** of entities (or entity sets)

Keys and Candidate Keys (1)

A **candidate key** has to satisfy two conditions:

- ▶ Be a unique identifier
- ▶ Be **minimal** (under set inclusion)
No proper subset of $\{\text{Vineyard}, \text{Grape}, \text{Year}\}$ is a key in the example below

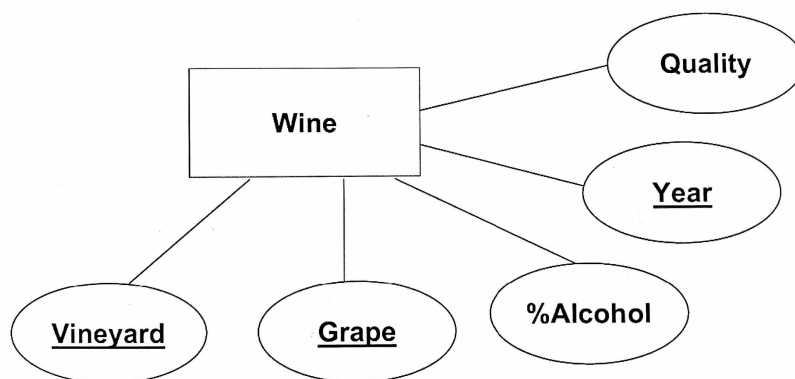
Then: Candidate Key $\Rightarrow$ Key

But: Key $\nRightarrow$ Candidate Key

Note that Candidate Keys are called just Keys in Ullman & Widom
Keys are called Super Keys (for Superset Keys) in Ullman & Widom

Keys and Candidate Keys (2)

Example:



The three underlined attributes **together** form the key

Summary of Conceptual Design

- ▶ Conceptual design follows requirements analysis,
 - ▶ Yields a high-level description of data to be stored
- ▶ ER model is popular for conceptual design
 - ▶ Constructs are expressive, close to the way people think about their applications.
- ▶ Basic constructs: entities, relationships, and attributes (of entities and relationships).
- ▶ Some additional constructs: weak entities, Is-A hierarchies, and aggregation.
- ▶ Note: There are many variations on ER model.

Summary of ER (1)

- ▶ Several kinds of integrity constraints can be expressed in the ER model:
 - ▶ key constraints,
 - ▶ participation constraints, and
 - ▶ overlap/covering constraints for Is-A hierarchies.
- ▶ Some foreign key constraints are also implicit in the definition of a relationship set.
- ▶ Some constraints (notably, functional dependencies) cannot be expressed in the ER model.
- ▶ Constraints play an important role in determining the best database design for an enterprise.

Summary of ER (2)

- ▶ ER design is **subjective**. There are often many ways to model a given scenario. Analyzing alternatives can be tricky, especially for a large enterprise.

Common choices include:

- ▶ Entity vs. attribute, entity vs. relationship, binary or N-nary relationships, whether or not to use Is-A hierarchies, and whether or not to use aggregation.
- ▶ Ensuring good database design: resulting relational schema should be analyzed and refined further.
- ▶ **Functional Dependencies** information and **normalization** techniques are **especially useful**.