

Introduction to Computer Graphics with WebGL

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Reflection and Environment Maps

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Objectives

- Texture Mapping Applications
- Reflection (Environment) Maps
 - Cube Maps
 - Spherical Maps
- Bump Maps

Mapping Variations

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smooth shading

environment mapping

bump mapping

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- Environmental (reflection) mapping is way to create the appearance of highly reflective surfaces without ray tracing which requires global calculations
- Introduced in movies such as The Abyss and Terminator 2
- Prevalent in video games
- It is a form of texture mapping Angel and Shreiner: Interactive Computer Graphics 7E © Addison-Wesley 2015







Mapping to a Sphere





- If we map all objects to hemisphere, we cannot tell if they are on the sphere or anywhere else along the reflector
- Use the map on the sphere as a texture that can be mapped onto the object
- Can use other surfaces as the intermediate
 - Cube maps
 - Cylinder maps



Cube Map





Indexing into Cube Map

- •Compute $\mathbf{R} = 2(\mathbf{N} \cdot \mathbf{V})\mathbf{N} \cdot \mathbf{V}$
- •Object at origin
- •Use largest magnitude component of R to determine face of cube
- •Other two components give texture coordinates





- WebGL supports only cube maps
 - desktop OpenGL also supports sphere maps
- First must form map
 - Use images from a real camera
 - Form images with WebGL
- Texture map it to object





- We can form a cube map texture by defining six 2D texture maps that correspond to the sides of a box
- Supported by WebGL through cubemap sampler

vec4 texColor = textureCube(mycube, texcoord);

- Texture coordinates must be 3D
 - usually are given by the vertex location so we don't need compute separate tex coords



Environment Maps with Shaders

- Environment maps are usually computed in world coordinates which can differ from object coordinates because of the modeling matrix
 - May have to keep track of modeling matrix and pass it to the shaders as a uniform variable
- Can also use reflection map or refraction map for effects such as simulating water





- Must assume environment is very far from object (equivalent to the difference between near and distant lights)
- Object cannot be concave (no self reflections possible)
- No reflections between objects
- Need a reflection map for each object
- •Need a new map if viewer moves



Forming Cube Map

 Use six cameras, each with a 90 degree angle of view



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vs Cube Image



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Doing it in WebGL

gl.textureMap2D(gl.TEXTURE_CUBE_MAP_POSITIVE_X, level, rows, columns, border, gl.RGBA, gl.UNSIGNED_BYTE, image1)

- Same for other five images
- Make one texture object out of the six images





- Consider rotating cube inside a cube that reflects the color of the walls
- Each wall is a solid color (red, green, blue, cyan, magenta, yellow)
 - Each face of room can be a texture of one texel

var red = new Uint8Array([255, 0, 0, 255]); var green = new Uint8Array([0, 255, 0, 255]); var blue = new Uint8Array([0, 0, 255, 255]); var cyan = new Uint8Array([0, 255, 255, 255]); var magenta = new Uint8Array([255, 0, 255, 255]); var yellow = new Uint8Array([255, 255, 0, 255]); Angel and Shreiner: Interactive Computer Graphics 7E @ Addison-Wesley 2015



Texture Object

cubeMap = gl.createTexture(); gl.bindTexture(gl.TEXTURE_CUBE_MAP, cubeMap); gl.texImage2D(gl.TEXTURE_CUBE_MAP_POSITIVE_X, 0, gl.RGBA, 1, 1, 0, gl.RGBA, gl.UNSIGNED_BYTE, red); gl.texImage2D(gl.TEXTURE_CUBE_MAP_NEGATIVE_X, 0, gl.RGBA, 1, 1, 0, gl.RGBA, gl.UNSIGNED_BYTE, green); gl.texImage2D(gl.TEXTURE_CUBE_MAP_POSITIVE_Y, 0, gl.RGBA, 1, 1, 0, gl.RGBA, gl.UNSIGNED_BYTE, blue); gl.texImage2D(gl.TEXTURE_CUBE_MAP_NEGATIVE_Y, 0, gl.RGBA, 1, 1, 0, gl.RGBA, gl.UNSIGNED_BYTE, cyan); gl.texImage2D(gl.TEXTURE_CUBE_MAP_POSITIVE_Z, 0, gl.RGBA, 1, 1, 0, gl.RGBA, gl.UNSIGNED_BYTE, yellow); gl.texImage2D(gl.TEXTURE_CUBE_MAP_NEGATIVE_Z, 0, gl.RGBA,

1, 1, 0, gl.RGBA, gl.UNSIGNED_BYTE, magenta);

gl.activeTexture(gl.TEXTURE0);

gl.uniform1i(gl.getUniformLocation(program, "texMap"),0);

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Vertex Shader

```
varying vec3 R;
attribute vec4 vPosition;
attribute vec4 vNormal;
uniform mat4 modelViewMatrix;
uniform mat4 projectionMatrix;
uniform vec3 theta;
void main(){
  vec3 angles = radians( theta );
  // compute rotation matrices rx, ry, rz here
  mat4 ModelViewMatrix = modelViewMatrix*rz*ry*rx;
  gl_Position = projectionMatrix*ModelViewMatrix*vPosition;
  vec4 eyePos = ModelViewMatrix*vPosition;
  vec4 N = ModelViewMatrix*vNormal;
  R = reflect(eyePos.xyz, N.xyz); }
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                                                                  20
```



Fragment Shader

```
precision mediump float;
```

```
varying vec3 R;
uniform samplerCube texMap;
```

```
void main()
{
    vec4 texColor = textureCube(texMap, R);
    gl_FragColor = texColor;
}
```



Sphere Mapping

- Original environmental mapping technique proposed by Blinn and Newell based in using lines of longitude and latitude to map parametric variables to texture coordinates
- OpenGL supports sphere mapping which requires a circular texture map equivalent to an image taken with a fisheye lens



Sphere Map





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Bump Maps

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Introduce bump mapping





- Consider modeling an orange
- Texture map a photo of an orange onto a surface
 - Captures dimples
 - Will not be correct if we move viewer or light
 - We have shades of dimples rather than their correct orientation
- Ideally we need to perturb normal across surface of object and compute a new color at each interior point



Bump Mapping (Blinn)

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Consider a smooth surface





Rougher Version











$\mathbf{p}(u,v) = [x(u,v), y(u,v), z(u,v)]^{T}$

$\mathbf{p}_{u} = [\partial x / \partial u, \partial y / \partial u, \partial z / \partial u]^{T}$ $\mathbf{p}_{v} = [\partial x / \partial v, \partial y / \partial v, \partial z / \partial v]^{T}$

$\mathbf{n} = (\mathbf{p}_{\mathrm{u}} \times \mathbf{p}_{\mathrm{v}}) / |\mathbf{p}_{\mathrm{u}} \times \mathbf{p}_{\mathrm{v}}|$

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$$\mathbf{p'} = \mathbf{p} + d(\mathbf{u},\mathbf{v}) \mathbf{n}$$

d(u,v) is the bump or displacement function

|d(u,v)| << 1

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Perturbed Normal

$$\mathbf{n'} = \mathbf{p'}_{u} \times \mathbf{p'}_{v}$$

$$\mathbf{p'}_{u} = \mathbf{p}_{u} + (\partial d/\partial u)\mathbf{n} + d(u,v)\mathbf{n}_{u}$$

$$\mathbf{p'}_{v} = \mathbf{p}_{v} + (\partial d/\partial v)\mathbf{n} + d(u,v)\mathbf{n}_{v}$$

If d is small, we can neglect last term



$$\mathbf{n'} = \mathbf{p'}_{u} \times \mathbf{p'}_{v}$$

$$\approx \mathbf{n} + (\partial d/\partial u)\mathbf{n} \times \mathbf{p}_{v} + (\partial d/\partial v)\mathbf{n} \times \mathbf{p}_{u}$$

The vectors $\mathbf{n} \times \mathbf{p}_{v}$ and $\mathbf{n} \times \mathbf{p}_{u}$ lie in the tangent plane Hence the normal is displaced in the tangent plane Must precompute the arrays $\partial d / \partial u$ and $\partial d / \partial v$ Finally,we perturb the normal during shading



Image Processing

- Suppose that we start with a function d(u,v)
- We can sample it to form an array $D=[d_{ij}]$
- Then $\partial d / \partial u \approx d_{ij} d_{i-1,j}$ and $\partial d / \partial v \approx d_{ij} - d_{i,j-1}$
- Embossing: multipass approach using floating point buffer





Single Polygon and a Rotating Light Source





- The problem is that we want to apply the perturbation at all points on the surface
- Cannot solve by vertex lighting (unless polygons are very small)
- Really want to apply to every fragment
- Can't do that in fixed function pipeline
- But can do with a fragment program!!
- See bumpmap.html and bumpmap.js