



Language  
Technologies  
Institute

Carnegie  
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University

# Multimodal Machine Learning

## Lecture 6.2: Multimodal Aligned Representations

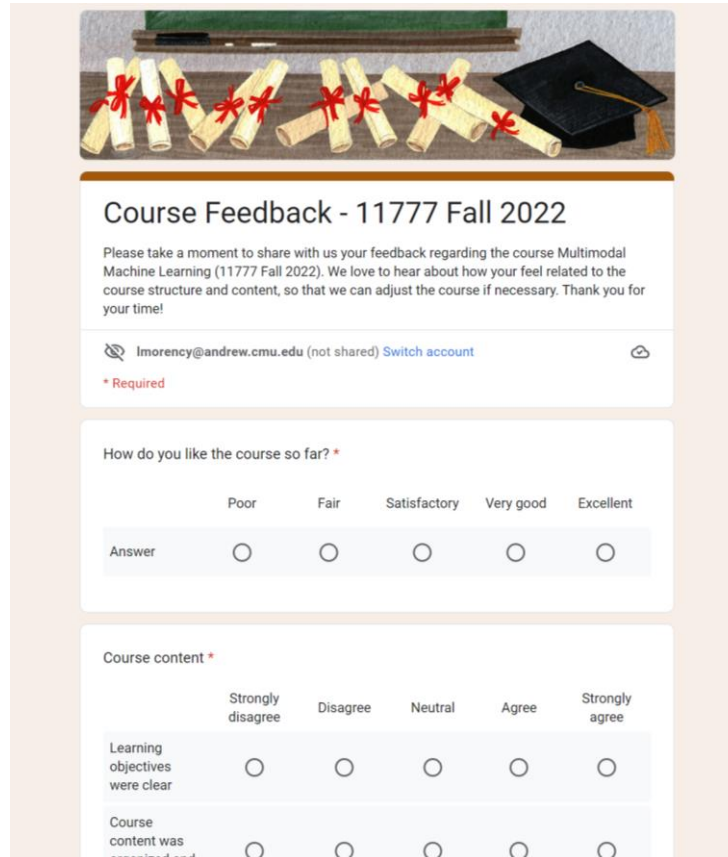
Louis-Philippe Morency

*\* Co-lecturer: Paul Liang. Original course co-developed with Tadas Baltrusaitis. Spring 2021 and 2022 editions taught by Yanatan Bisk.*

# Administrative Stuff

# Share Your Thoughts!

<https://forms.gle/8vmWa7PxBfkGC2i69>



The image shows a Google Form titled "Course Feedback - 11777 Fall 2022". The form header features a banner image of rolled-up diplomas and a graduation cap. Below the title, there is a paragraph of text: "Please take a moment to share with us your feedback regarding the course Multimodal Machine Learning (11777 Fall 2022). We love to hear about how you feel related to the course structure and content, so that we can adjust the course if necessary. Thank you for your time!". The form is submitted by "Imorency@andrew.cmu.edu (not shared)".

**Course Feedback - 11777 Fall 2022**

Please take a moment to share with us your feedback regarding the course Multimodal Machine Learning (11777 Fall 2022). We love to hear about how you feel related to the course structure and content, so that we can adjust the course if necessary. Thank you for your time!

Imorency@andrew.cmu.edu (not shared) [Switch account](#)

\* Required

How do you like the course so far? \*

	Poor	Fair	Satisfactory	Very good	Excellent
Answer	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Course content \*

	Strongly disagree	Disagree	Neutral	Agree	Strongly agree
Learning objectives were clear	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Course content was organized and	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## Deadline

Please submit your feedback about this course before this Wednesday 10/5

Optional, but greatly appreciated! 😊

Anonymous, by default.

- You can optionally share your email address if you want us to follow-up with you directly.

# Second Project Assignment (Due Monday 10/10)

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## Main goals:

1. Help clarify and expand your research ideas
  - Build qualitative intuitions by directly studying the original data
  - Perform analyses on your dataset, relevant to your research ideas
2. Understand the structure in your data and modalities
  - Perform analyses and visualizations to understand each modality
  - Study representations from CNNs, word2vec, BERT, ...

## Two types of analyses:

- Idea-oriented analyses
- Modality-oriented analyses



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# Multimodal Machine Learning

## Lecture 6.2: Alignment and Representation

Louis-Philippe Morency

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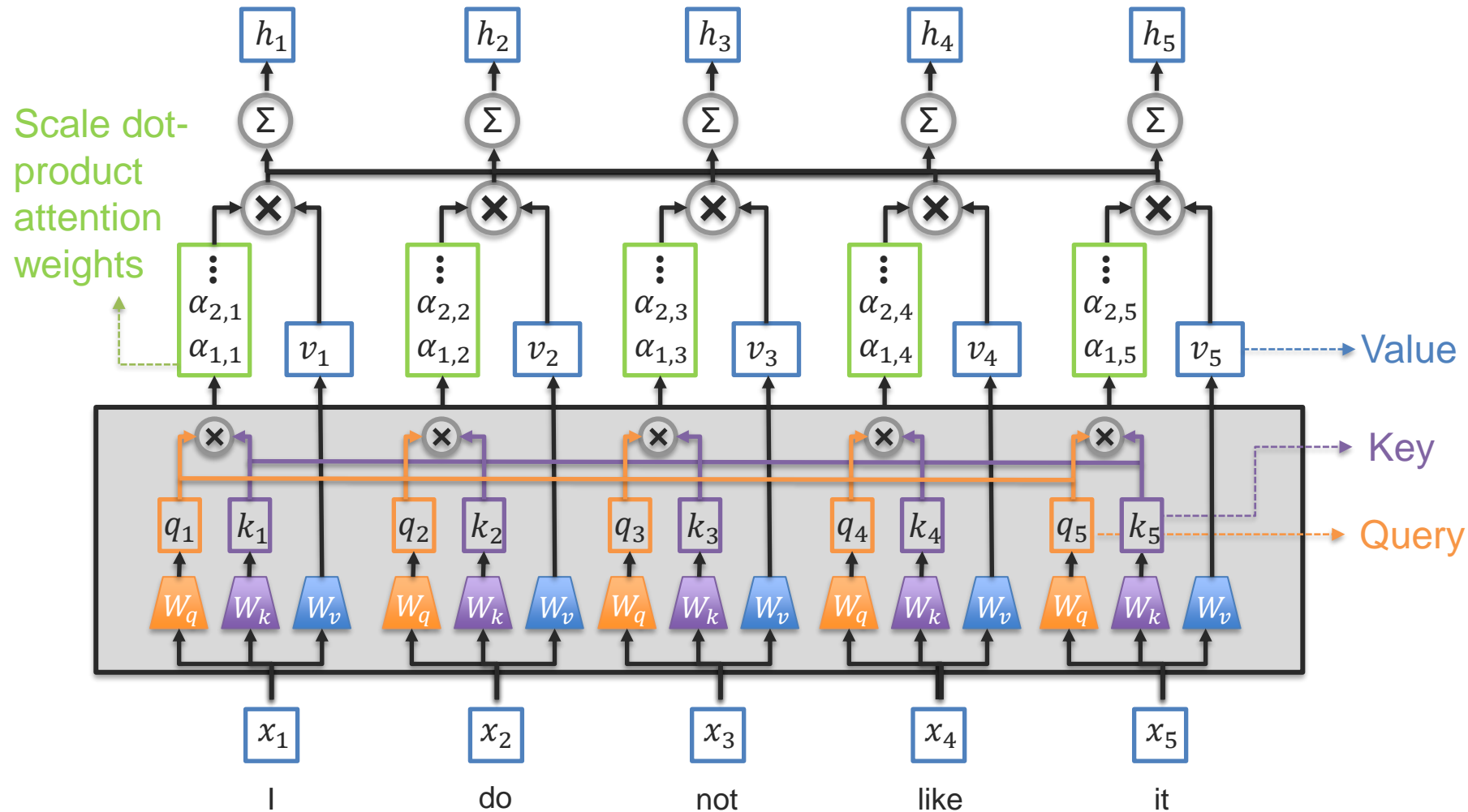
## Objectives of today's class

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- Transformer pre-training
  - BERT: Bidirectional Encoder Representations from Transformers
- Multimodal transformers (Image and language)
  - Concatenated transformers (VisualBERT, Uniter)
  - Crossmodal transformers (ViLBERT, LXMERT)
  - Modality-shift transformer (MAG-BERT)
  - Video and language transformers (VideoBERT, ActBERT)
- Visual transformers
  - Vision transformer, Masked Auto-Encoder
  - Visual-and-language transformer (ViLT, ALBEF)

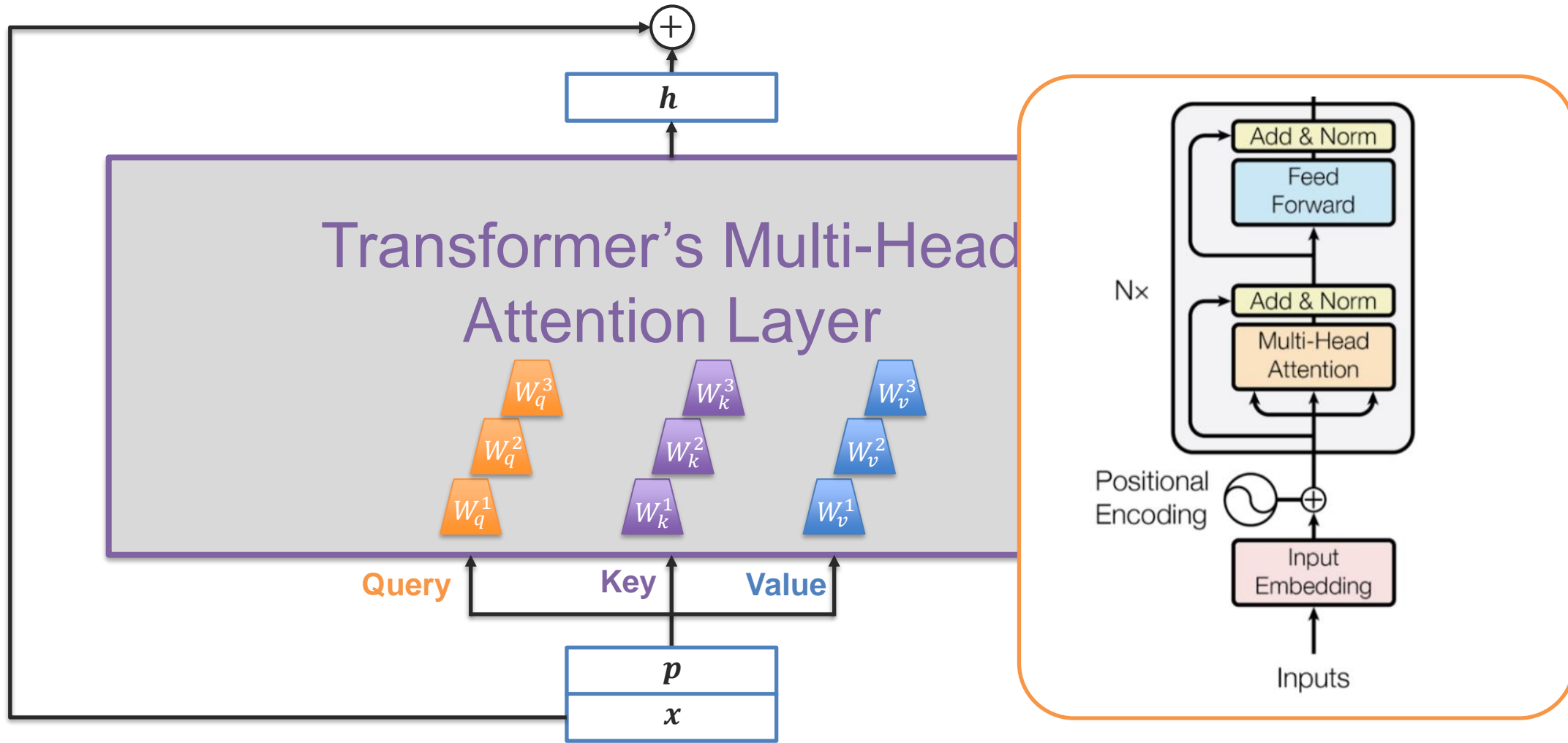
# BERT: Transformer Pre-training

# Transformer Self-Attention





# Transformer – Residual Connection

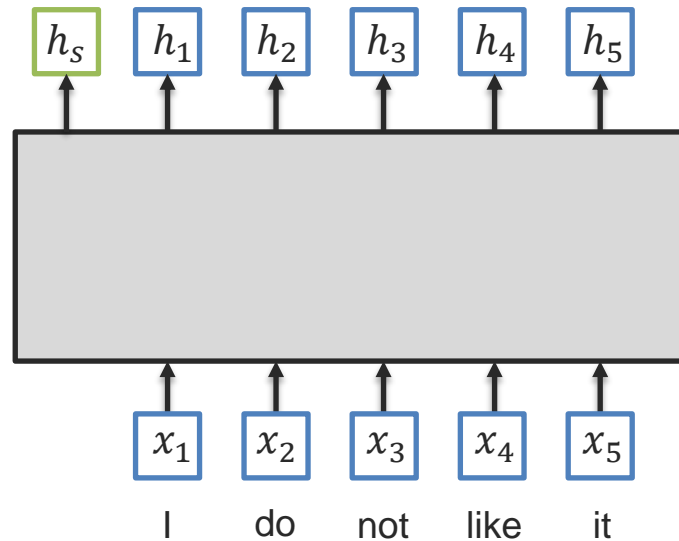


# BERT: Bidirectional Encoder Representations from Transformers

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## Advantages:

- ① Jointly learn representation for token-level and sentence level
- ② Same network architecture for pre-training and fine-tuning

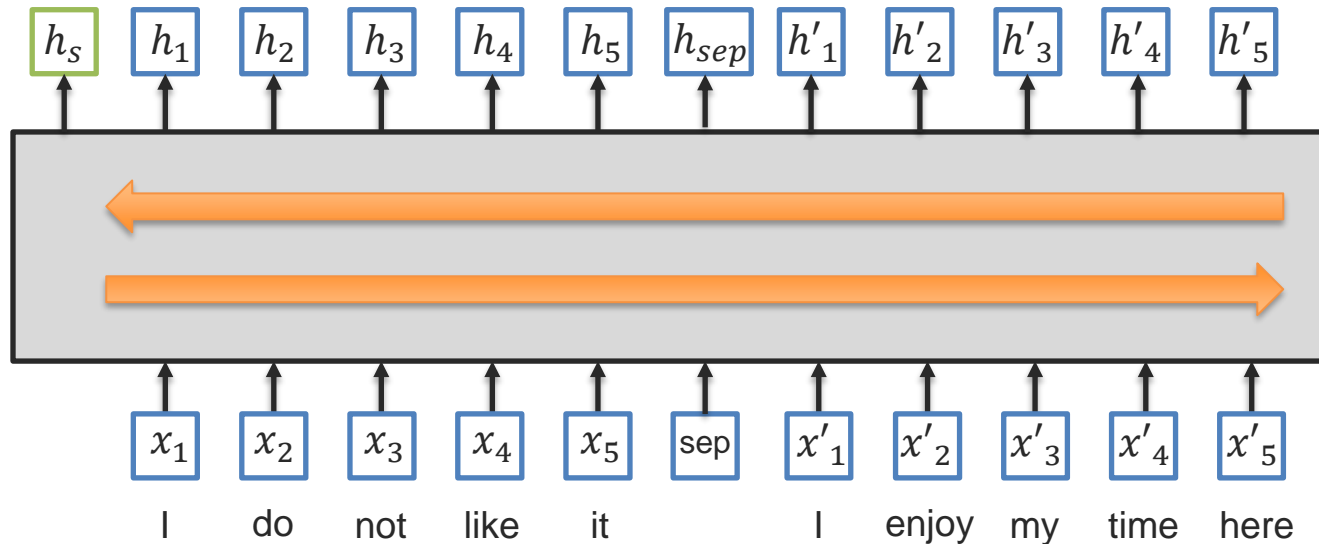


# BERT: Bidirectional Encoder Representations from Transformers

## Advantages:

- 1 Jointly learn representation for token-level and sentence level
- 2 Same network architecture for pre-training and fine-tuning
- 3 Can be used learn relationship between sentences
- 4 Models bidirectional and long-range interactions between tokens

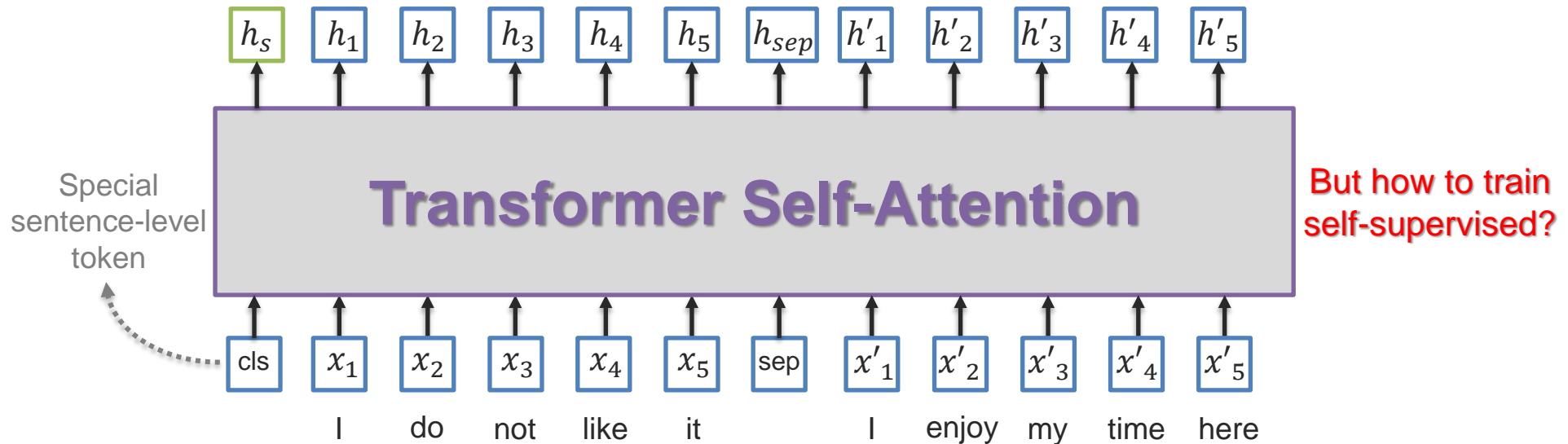
How can we do all this?



# BERT: Bidirectional Encoder Representations from Transformers

## Advantages:

- 1 Jointly learn representation for token-level and sentence level
- 2 Same network architecture for pre-training and fine-tuning
- 3 Can be used learn relationship between sentences
- 4 Models bidirectional interactions between tokens

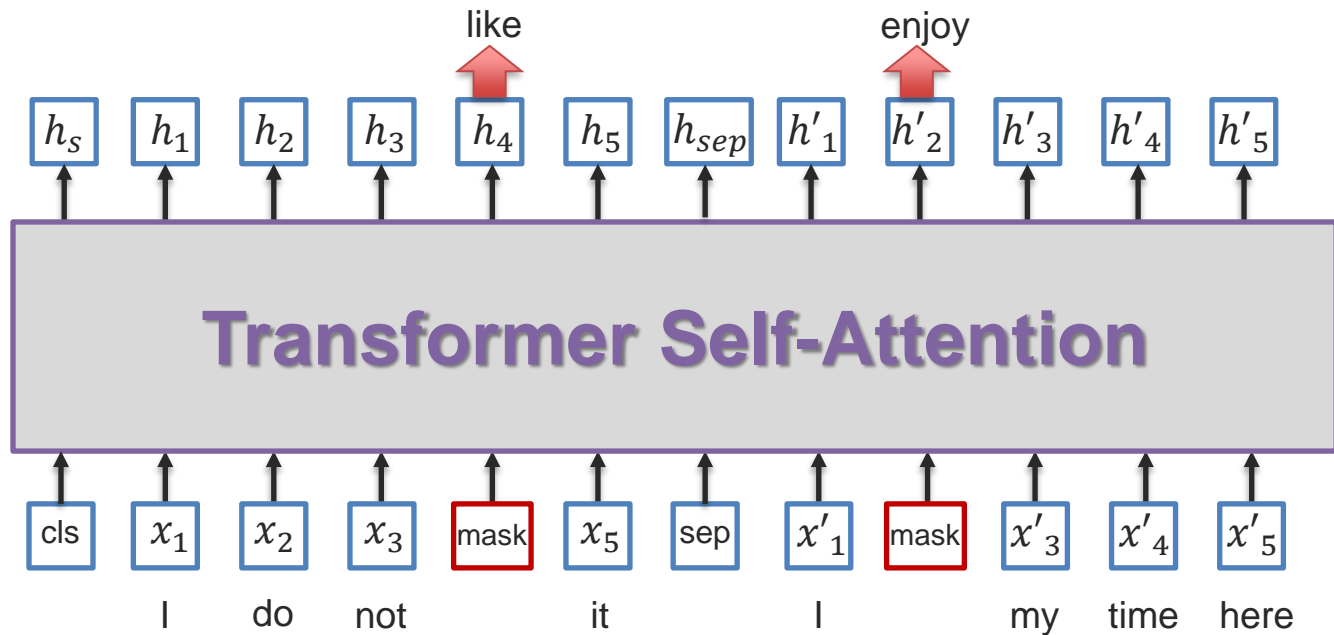


# Pre-training BERT Model

## 1 Masked Language Model

Randomly mask input tokens and then try to predict them

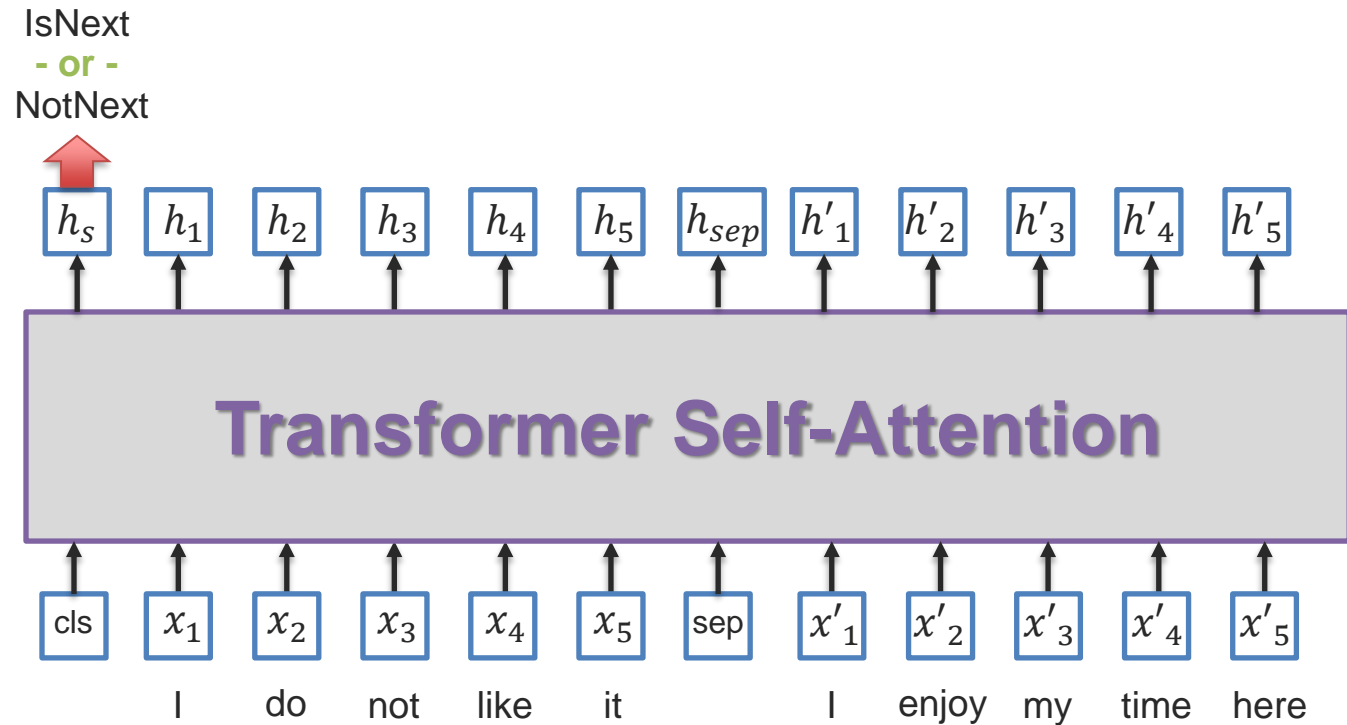
What is the loss function?



# Pre-training BERT Model

## 2 Next Sentence Prediction

Given two sentences, predict if this is the next one or not



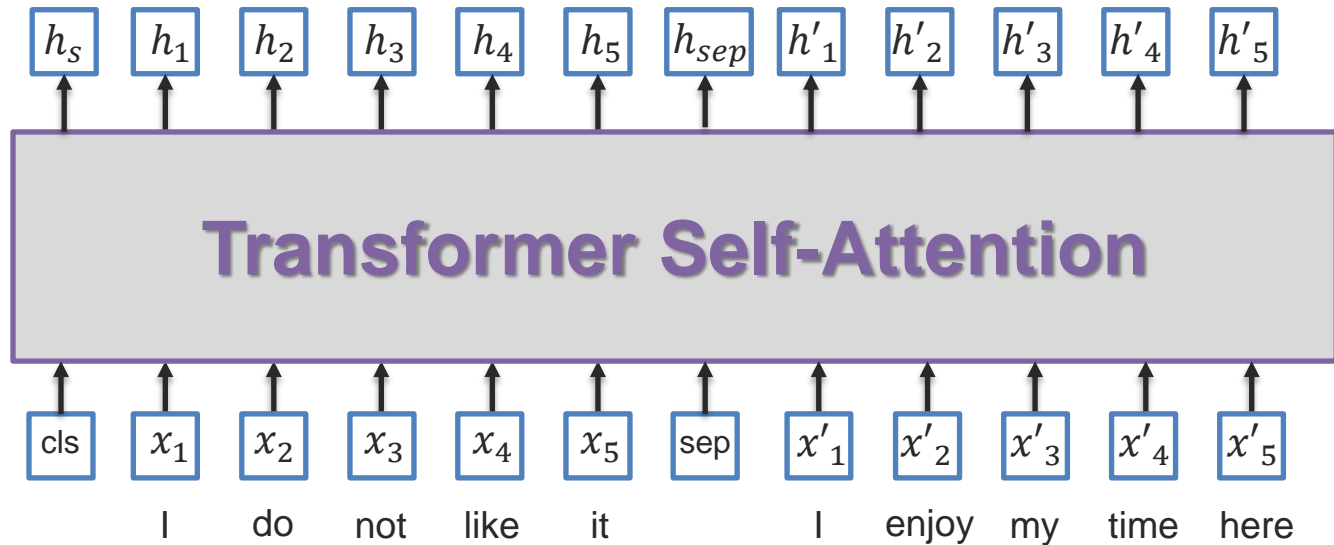
# Fine-Tuning BERT

---

- 1 Sentence-level classification for only one sentence

Examples: sentiment analysis, document classification

How?

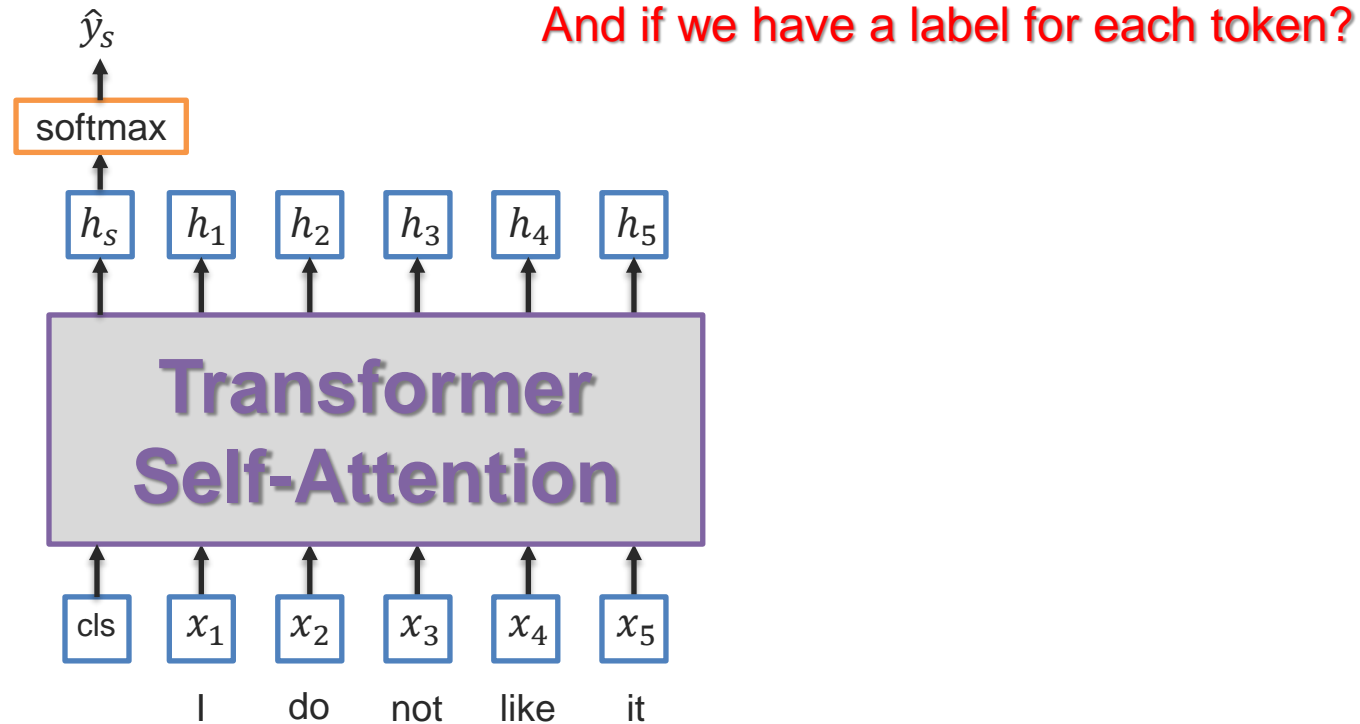


# Fine-Tuning BERT

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- 1 Sentence-level classification for only one sentence

Examples: sentiment analysis, document classification

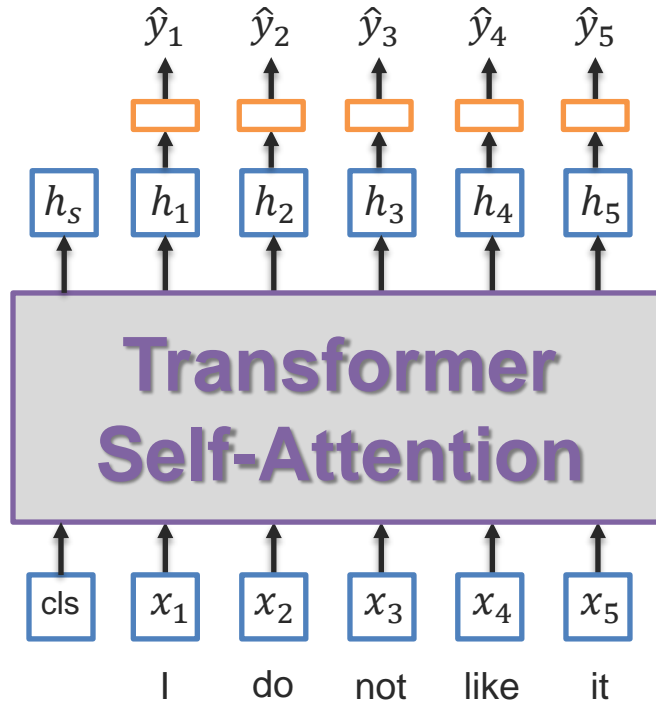




# Fine-Tuning BERT

- 2 Token-level classification for only one sentence

Examples: part-of-speech tagging, slot filling



How to compare two sentences?

# Fine-Tuning BERT

## 4 Question-answering: find start/end of the answer in the document

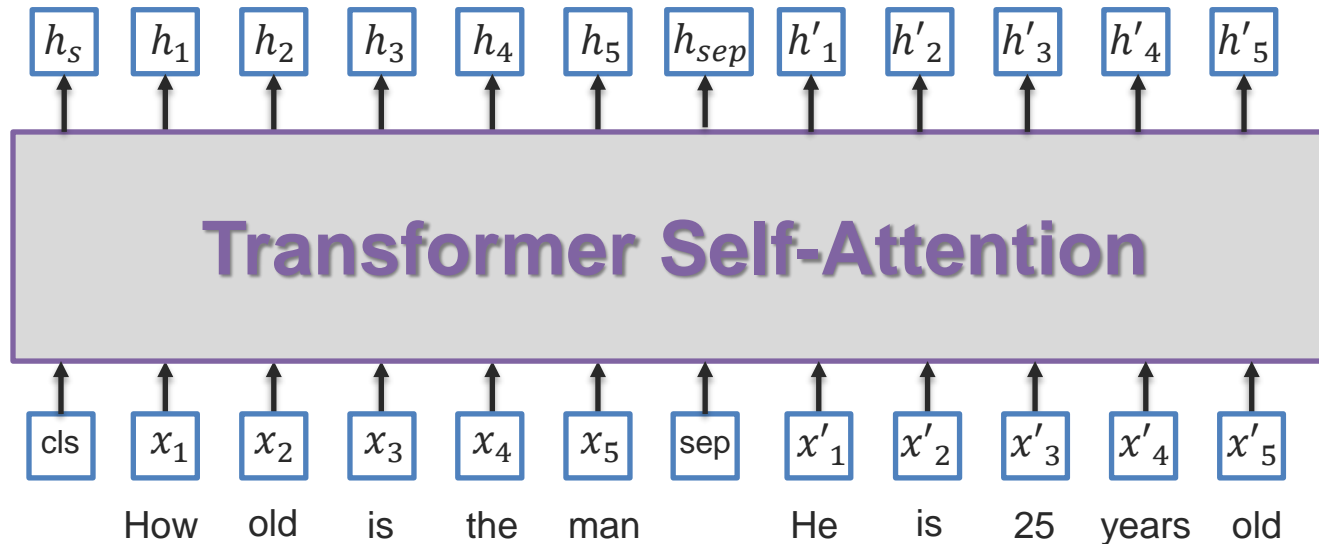
**Paragraph:** “... Other legislation followed, including the Migratory Bird Conservation Act of 1929, a 1937 treaty prohibiting the hunting of right and gray whales, and the Bald Eagle Protection Act of 1940. These later laws had a low cost to society—the species were relatively rare—and little opposition was raised.”

**Question 1:** “Which laws faced significant *opposition*?”

**Plausible Answer:** *later laws*

**Question 2:** “What was the name of the 1937 *treaty*?”

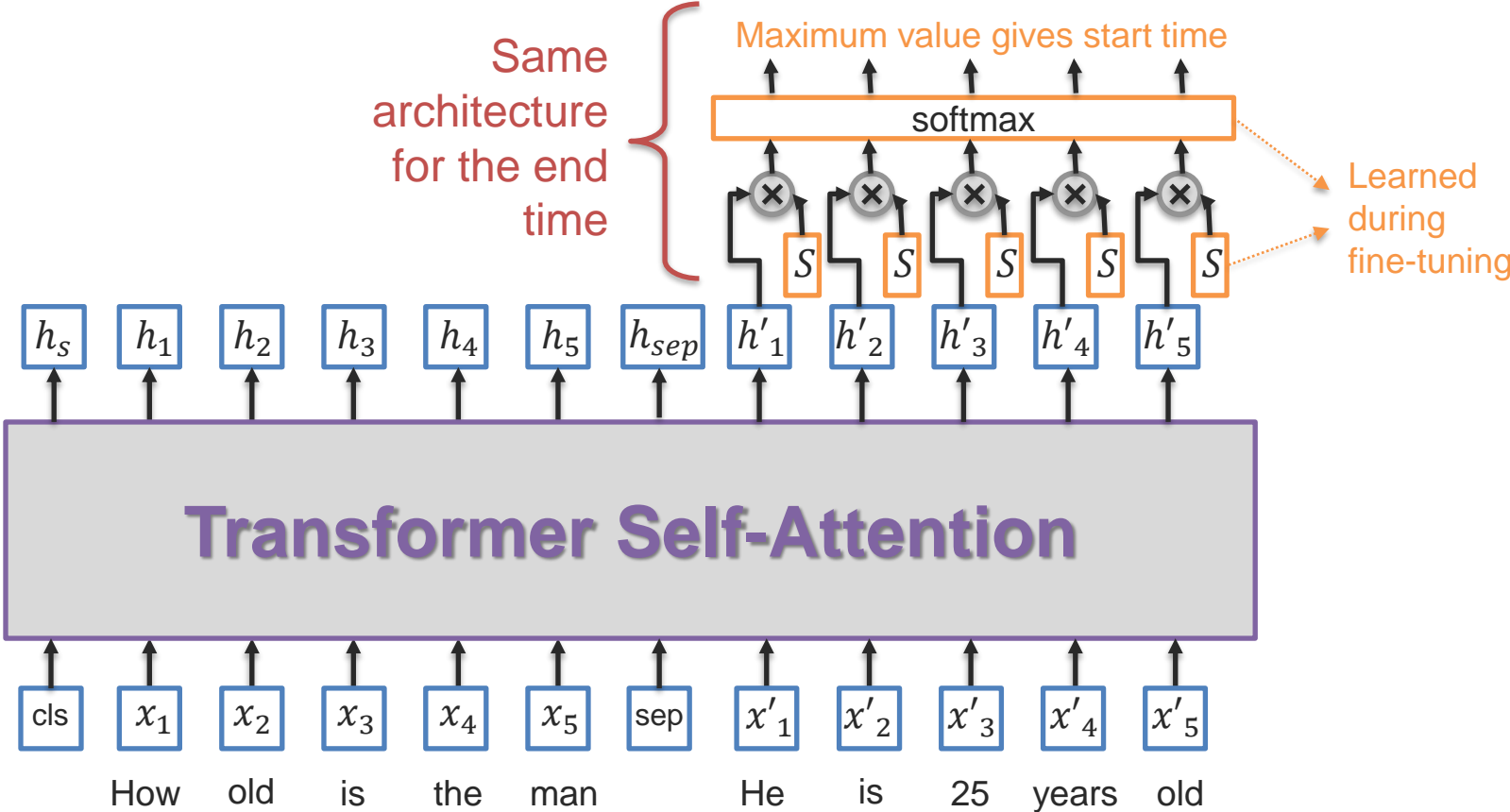
**Plausible Answer:** *Bald Eagle Protection Act*



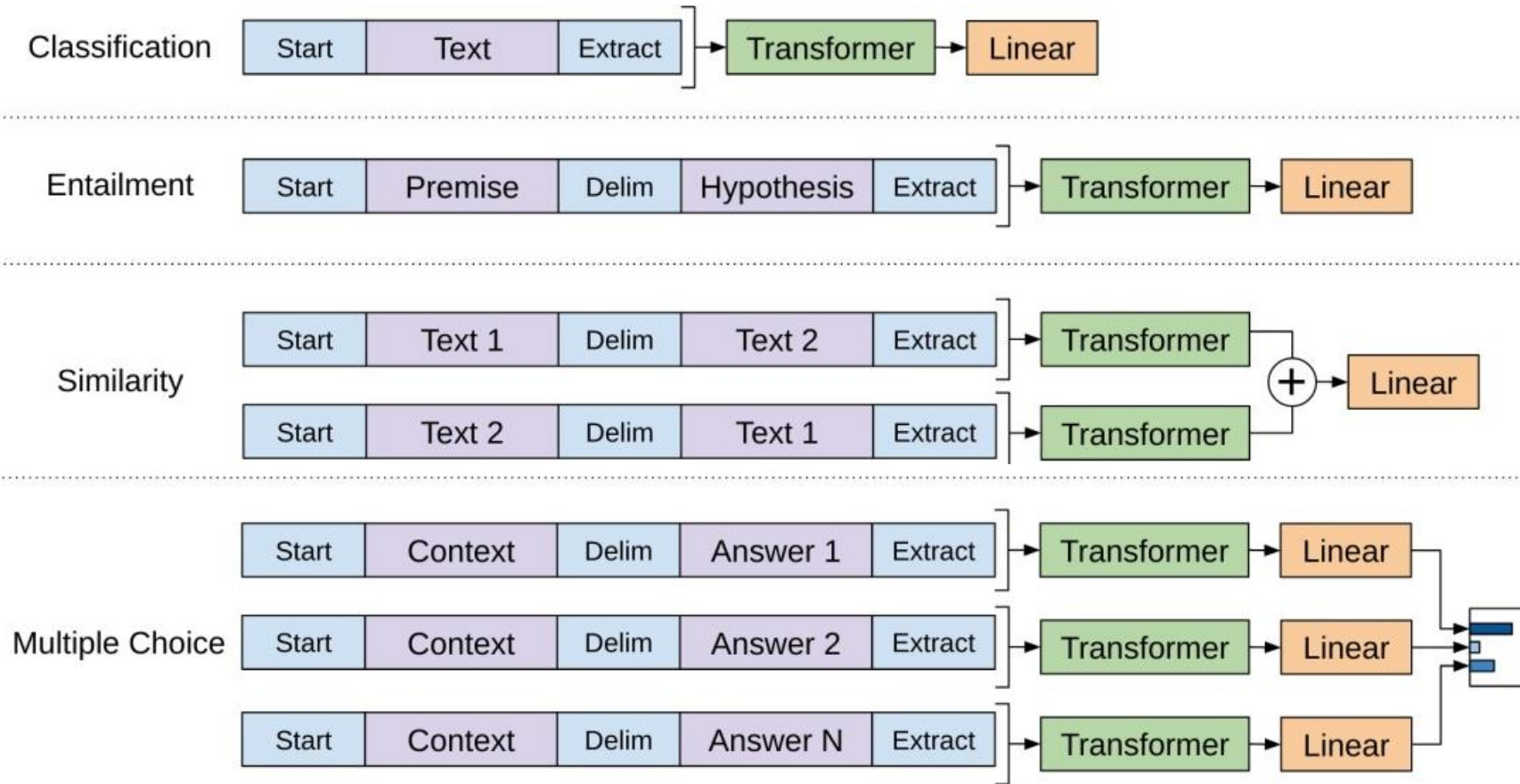
How?

# Fine-Tuning BERT

4 Question-answering: find start/end of the answer in the document



# Other Fine-tuning Approaches

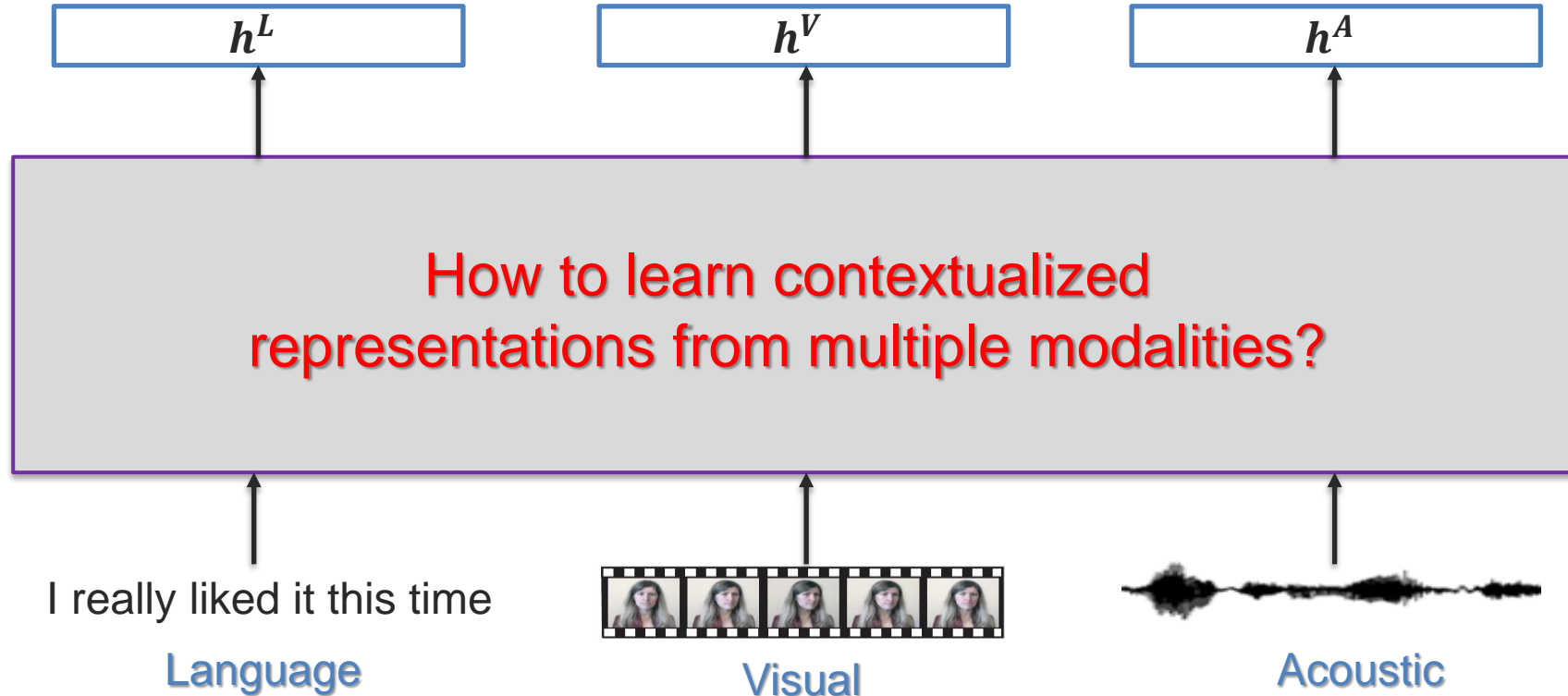


[https://cdn.openai.com/research-covers/language-unsupervised/language\\_understanding\\_paper.pdf](https://cdn.openai.com/research-covers/language-unsupervised/language_understanding_paper.pdf)

# Multimodal Transformers

# Multimodal Embeddings

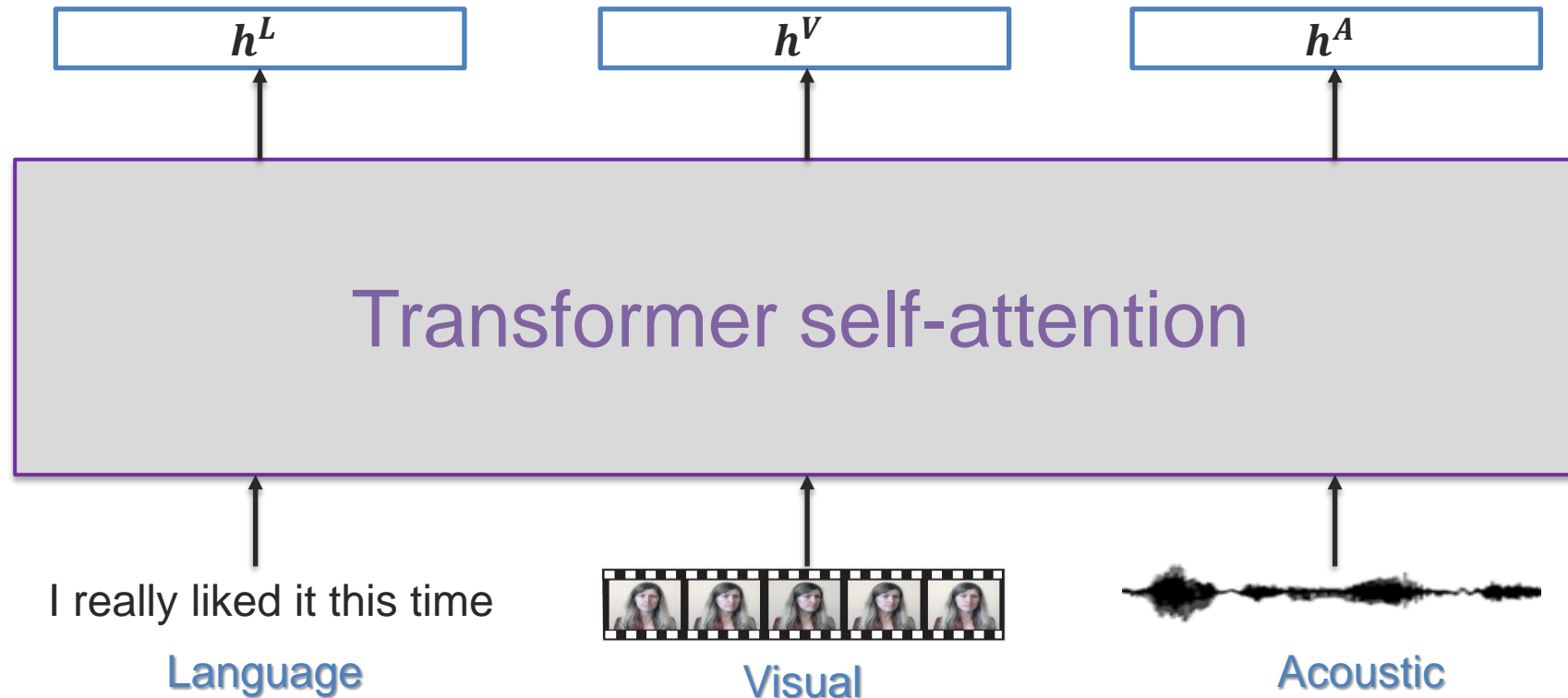
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Option 1: Concatenate modalities and learn BERT transformer

# Simple Solution: Contextualized Multimodal Embeddings

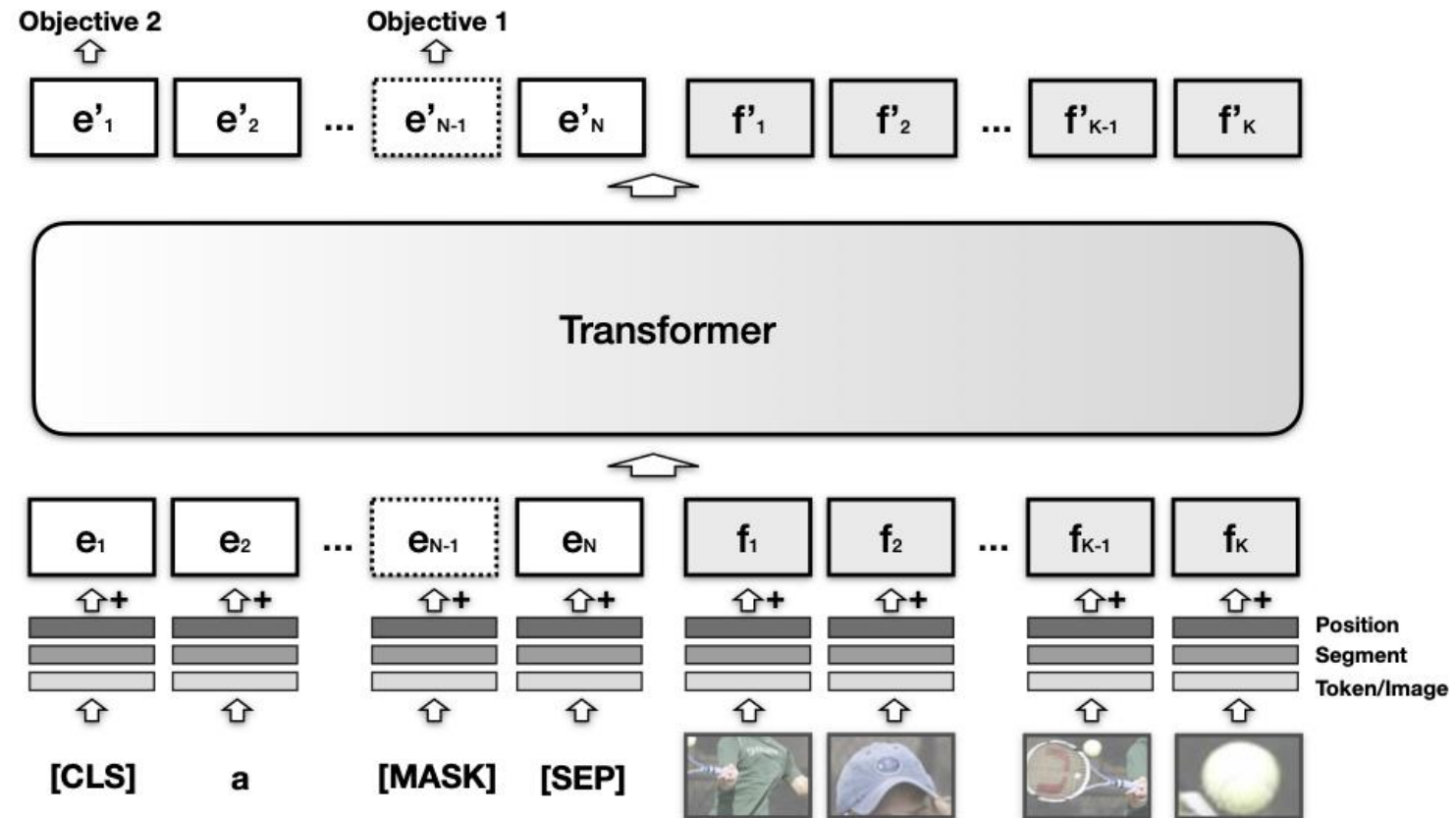
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# VisualBERT



A person hits a ball with a tennis racket

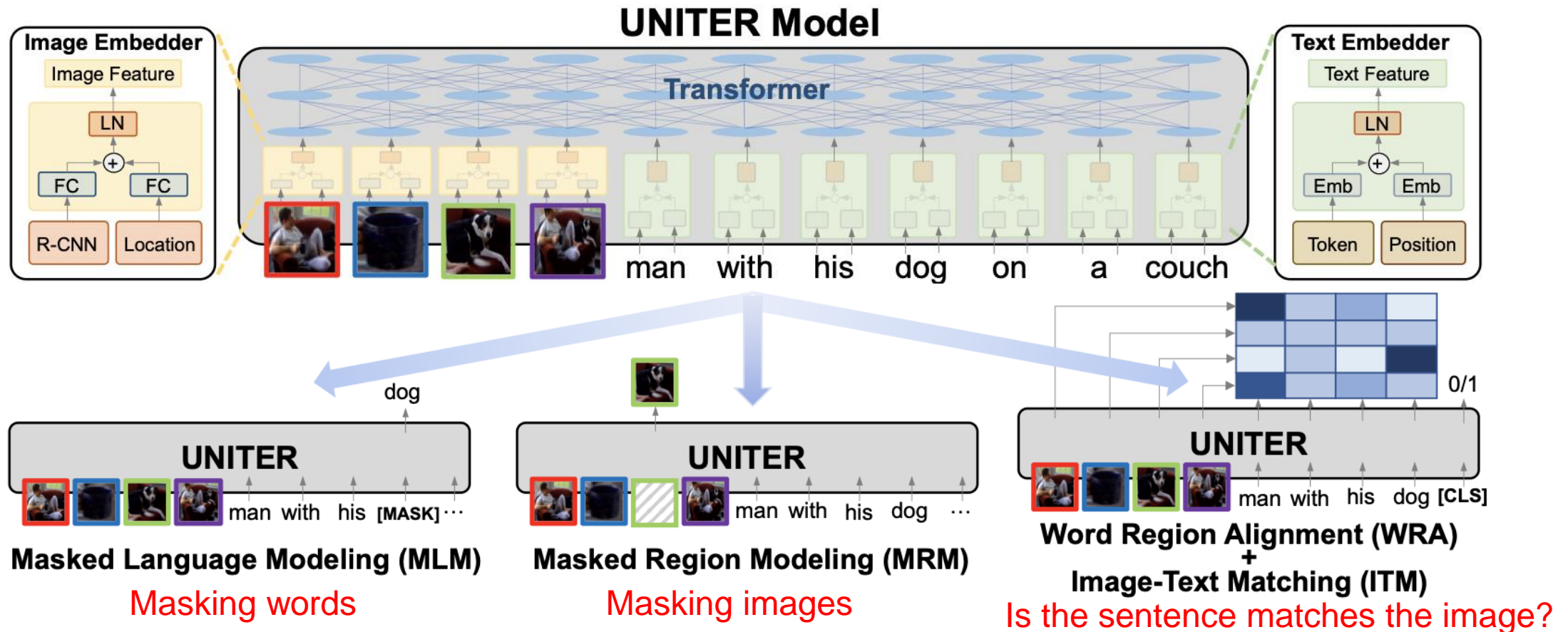


Li, Liunian Harold, et al. "Visualbert: A simple and performant baseline for vision and language." *arXiv* (2019).



# UNITER

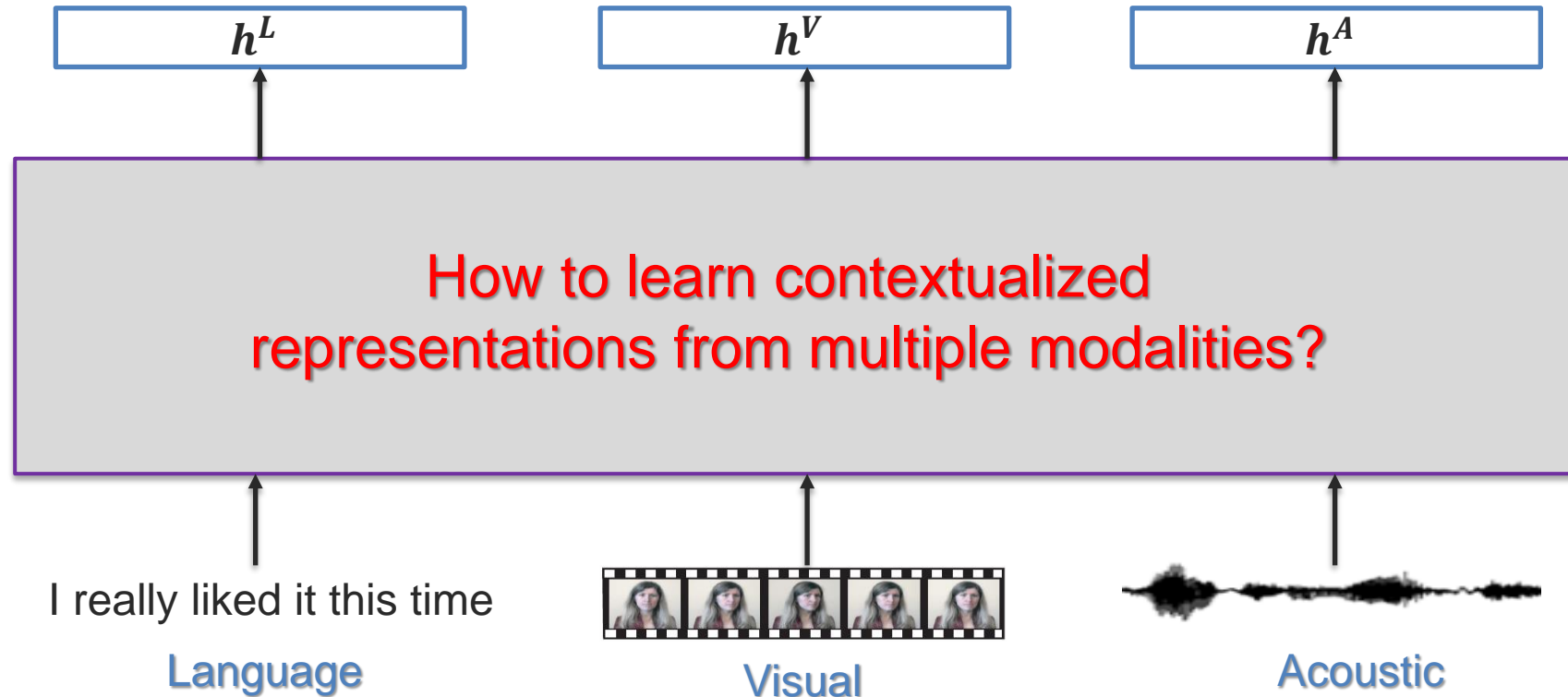
Similar Transformer architecture to BERT and VisualBERT... but with slightly different optimization



Chen, Yen-Chun, et al. "Uniter: Universal image-text representation learning." *European conference on computer vision*. 2020.

# Multimodal Embeddings


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Option 2: Look at pairwise interactions between modalities

# Multimodal Transformer – Pairwise Cross-Modal

Visual

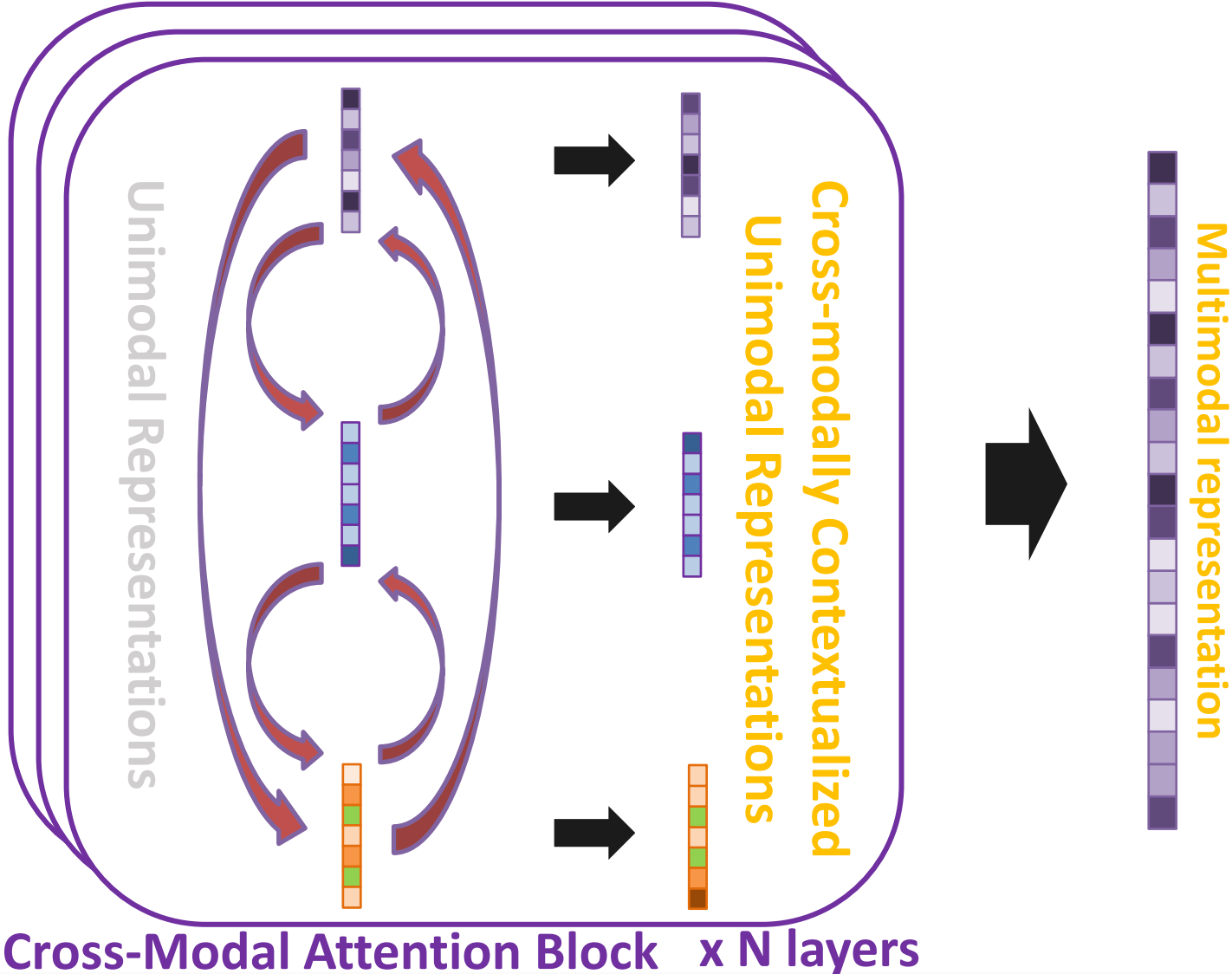


Vocal

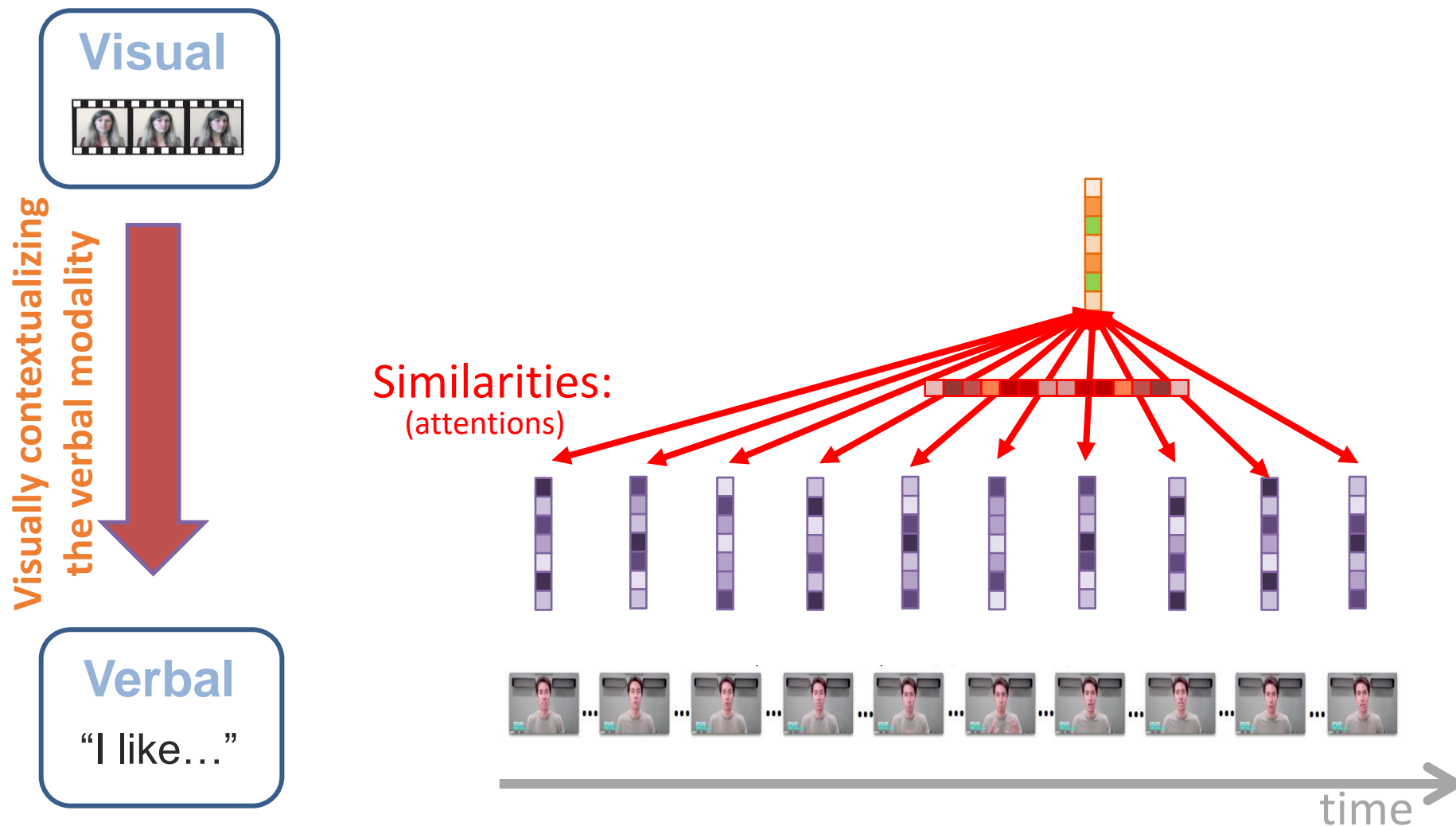


Verbal

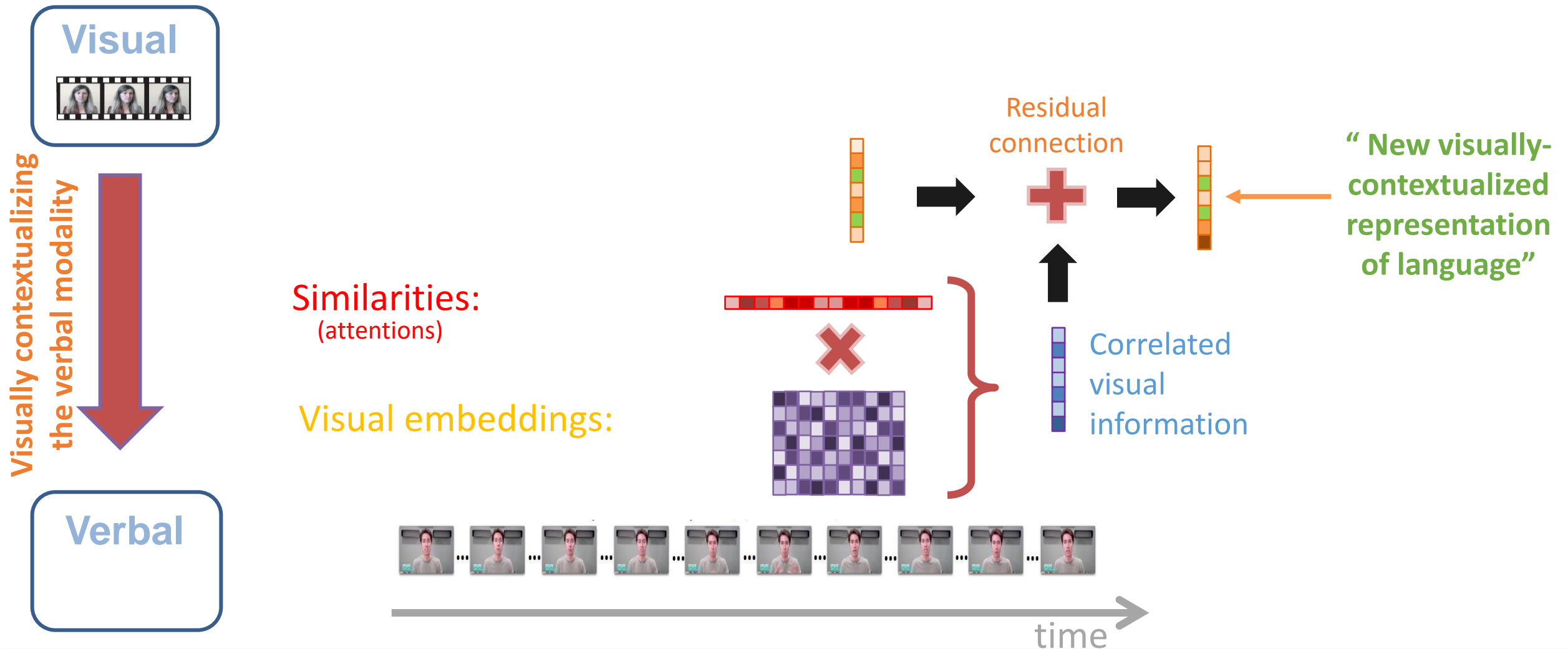
“I like...”



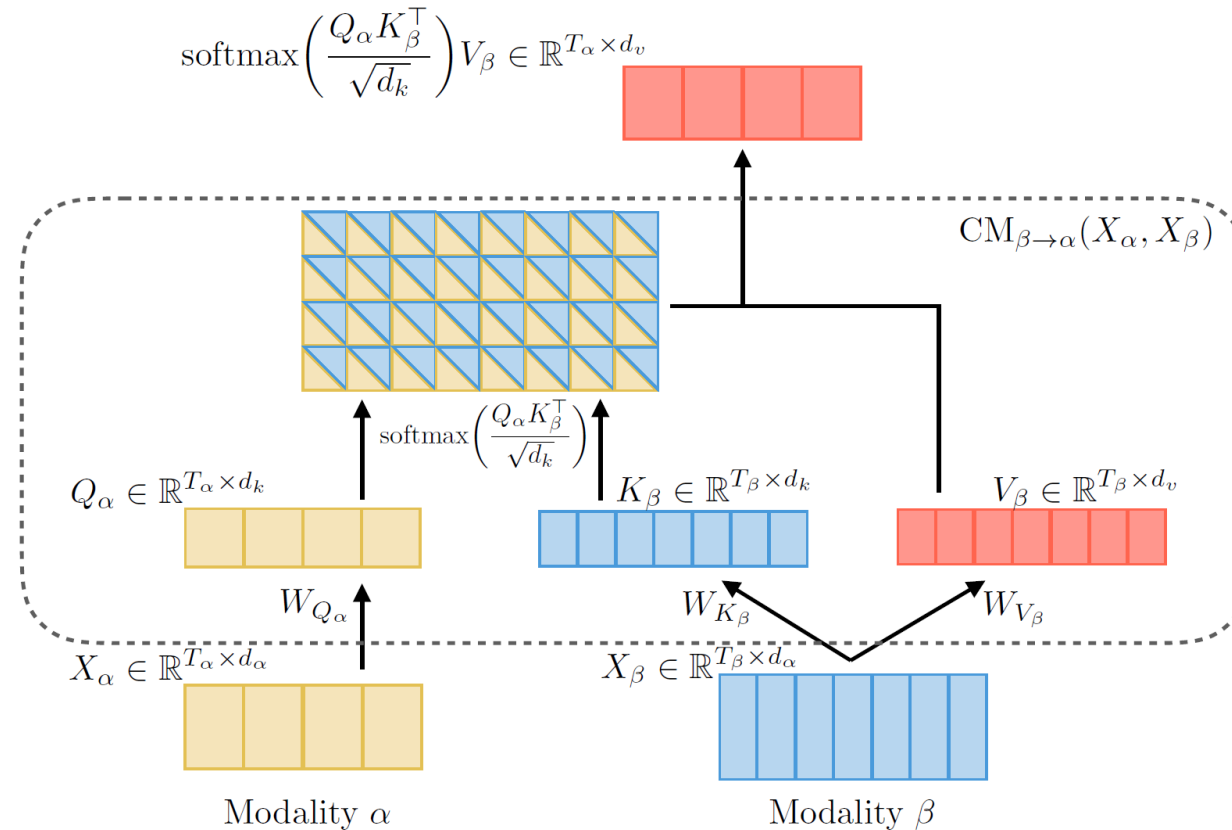
# Cross-Modal Transformer Module ( $V \rightarrow L$ )



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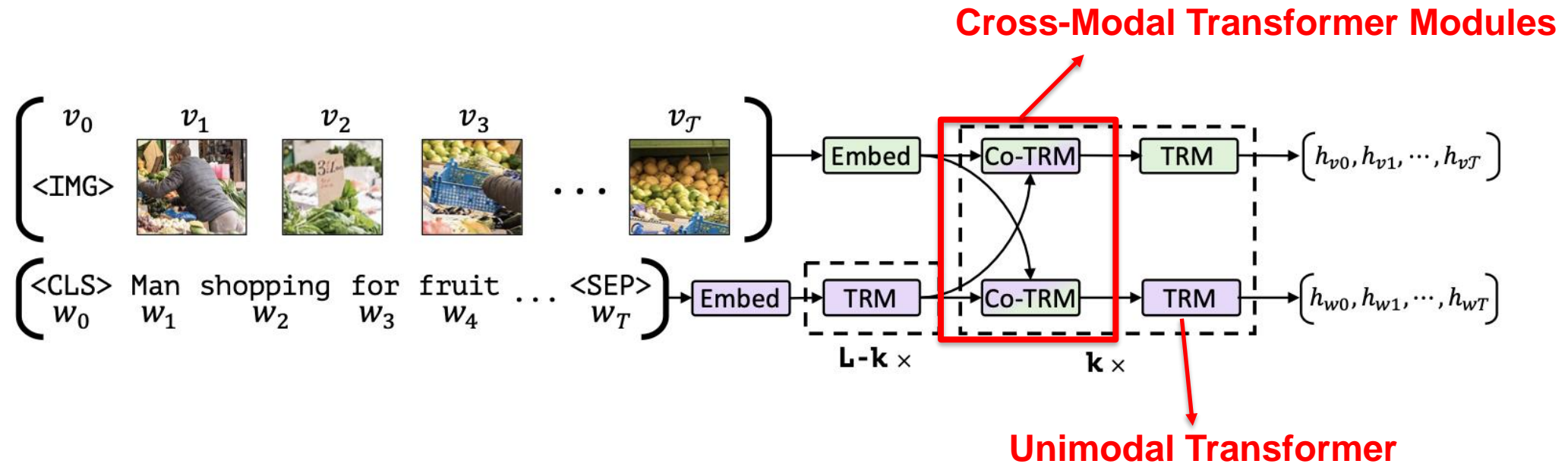


# Cross-Modal Transformer Module ( $\beta \rightarrow \alpha$ )



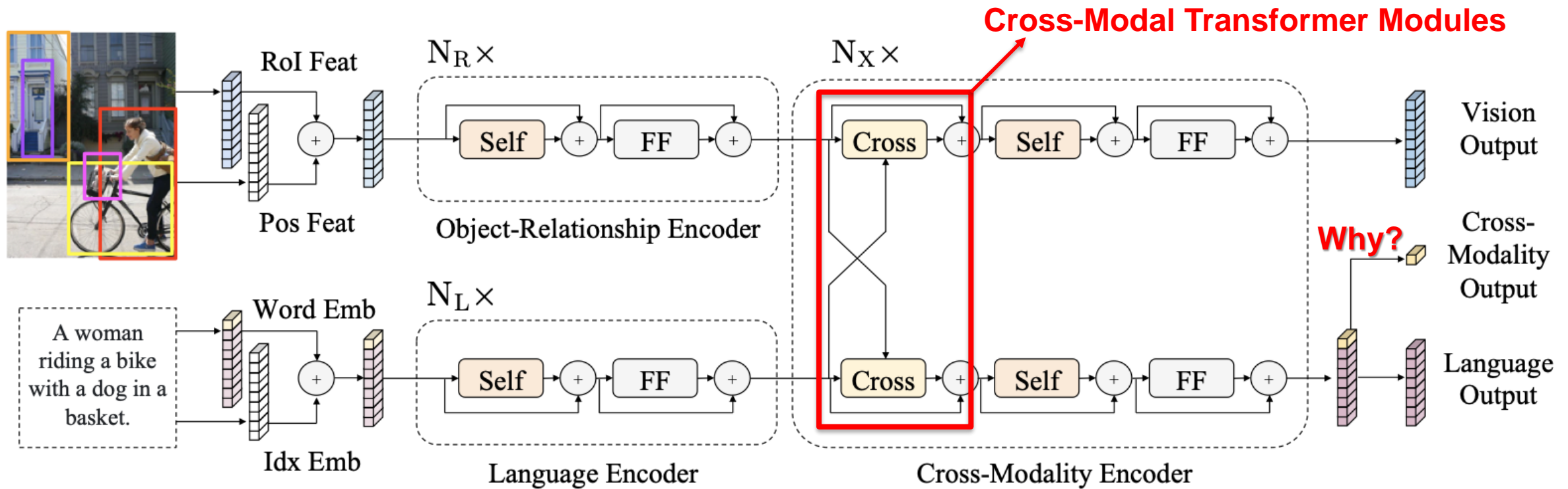
Tsai et al., Multimodal Transformer for Unaligned Multimodal Language Sequences, ACL 2019

# ViLBERT



Lu, Jiasen, et al. "Vilbert: Pretraining task-agnostic visiolinguistic representations for vision-and-language tasks." *arXiv* (August 6, 2019).

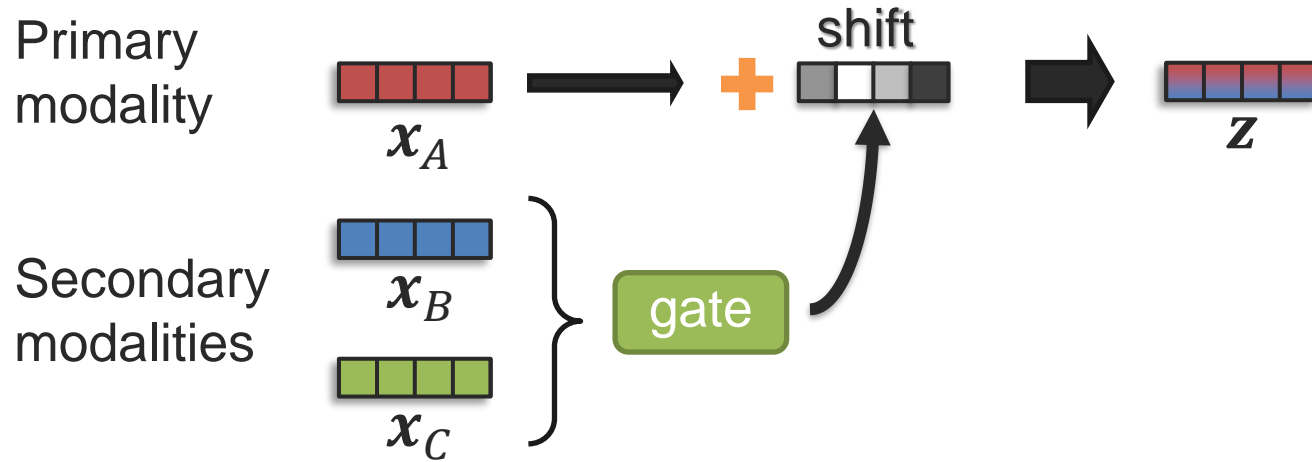
# LXMERT



Tan, Hao, and Mohit Bansal. "Lxmert: Learning cross-modality encoder representations from transformers." *arXiv* (August 20, 2019).



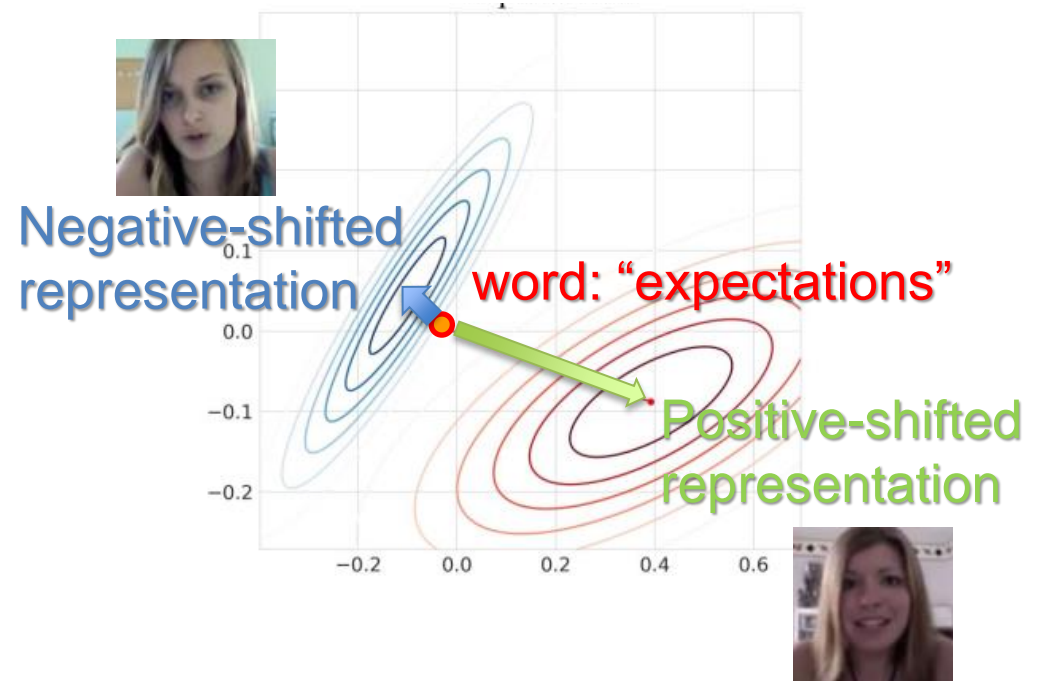
# Reminder: Modality-Shifting Fusion



## Example with language modality:

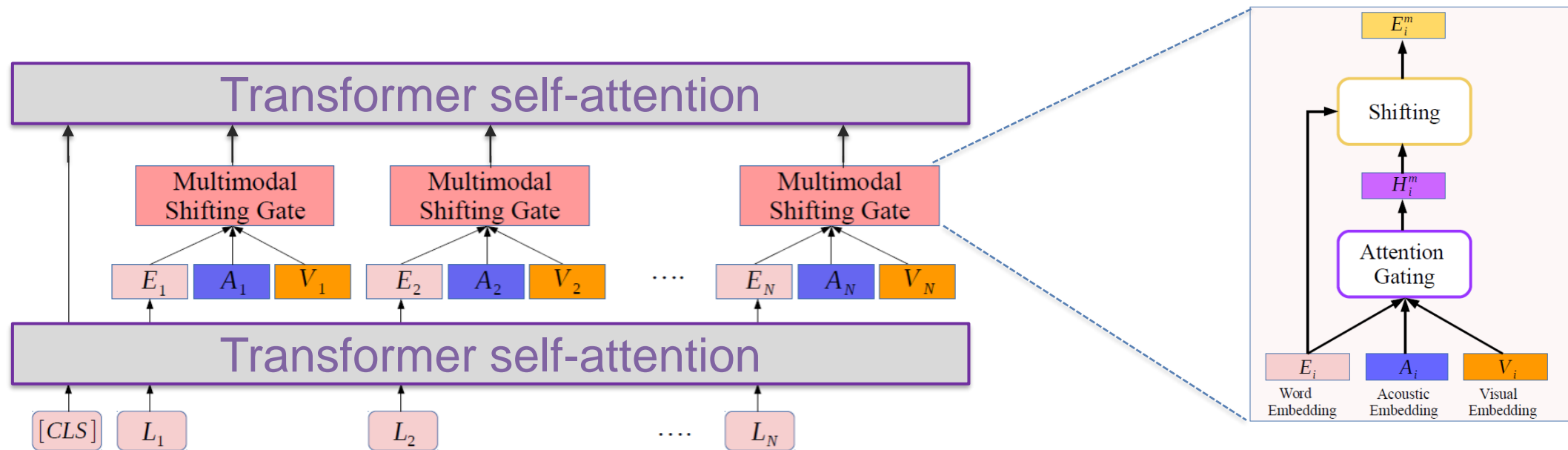
Primary modality: language

Secondary modalities: acoustic and visual



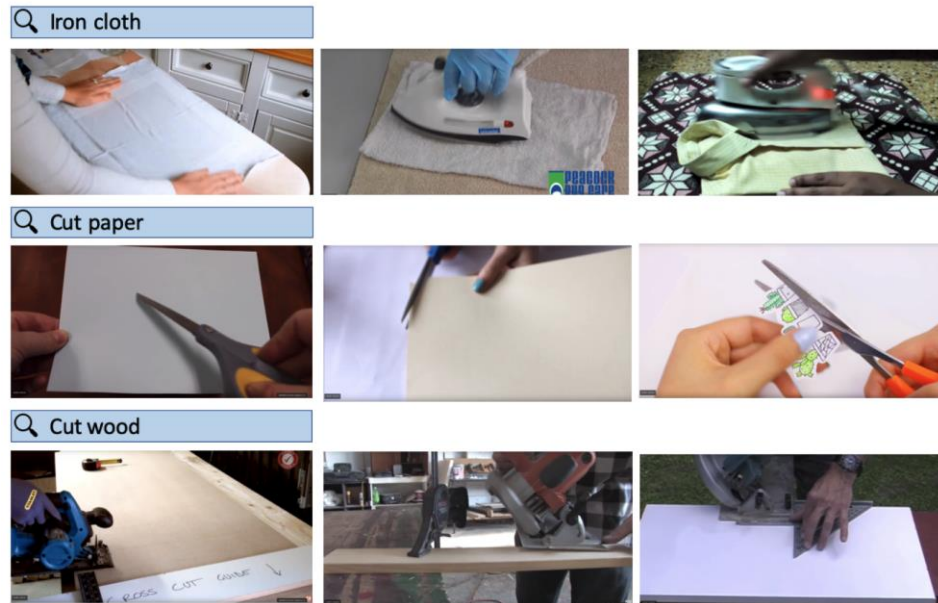
# Modality-Shifting with Transformers

## Multimodal Adaptation Gate (MAG) + BERT



# Video-based Representation and Alignment

## HowTo100M benchmark dataset



Category	Tasks	Videos	Clips
Food and Entertaining	11504	497k	54.4M
Home and Garden	5068	270k	29.5M
Hobbies and Crafts	4273	251k	29.8M
Cars & Other Vehicles	810	68k	7.8M
Pets and Animals	552	31k	3.5M
Holidays and Traditions	411	27k	3.0M
Personal Care and Style	181	16k	1.6M
Sports and Fitness	205	16k	2.0M
Health	172	15k	1.7M
Education and Communications	239	15k	1.6M
Arts and Entertainment	138	10k	1.2M
Computers and Electronics	58	5k	0.6M
<b>Total</b>	<b>23.6k</b>	<b>1.22M</b>	<b>136.6M</b>

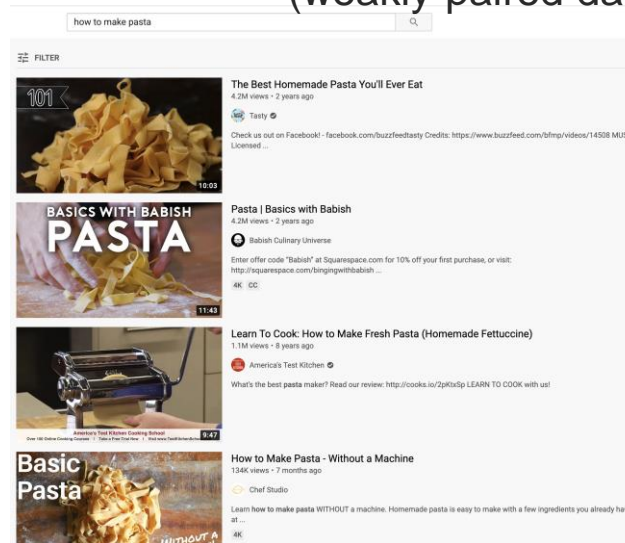
<https://www.di.ens.fr/willow/research/howto100m/>

# Visual Representations from Uncurated Instructional Videos

**Goal:** Learn better visual representations...

... by taking advantage of large-scale video+language resources

Instructional videos  
(weakly-paired data)



*it's turning into a much thicker mixture*



*The biggest mistake is not kneading it enough*

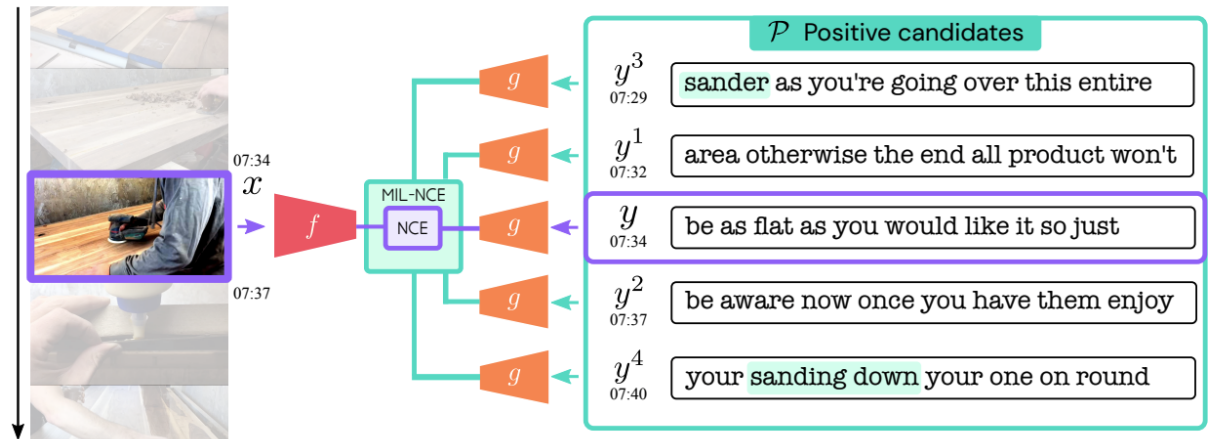


...

End-to-End Learning of Visual Representations from Uncurated Instructional Videos  
Antoine Miech, Jean-Baptiste Alayrac, Lucas Smaira, Ivan Laptev, Josef Sivic, and Andrew Zisserman – CVPR 2020

# Weakly Paired Data

**Data point:** “a short 3.2 seconds video clip (32 frames at 10 FPS) together with a small number of words (not exceeding 16)”



How to handle this misalignment?

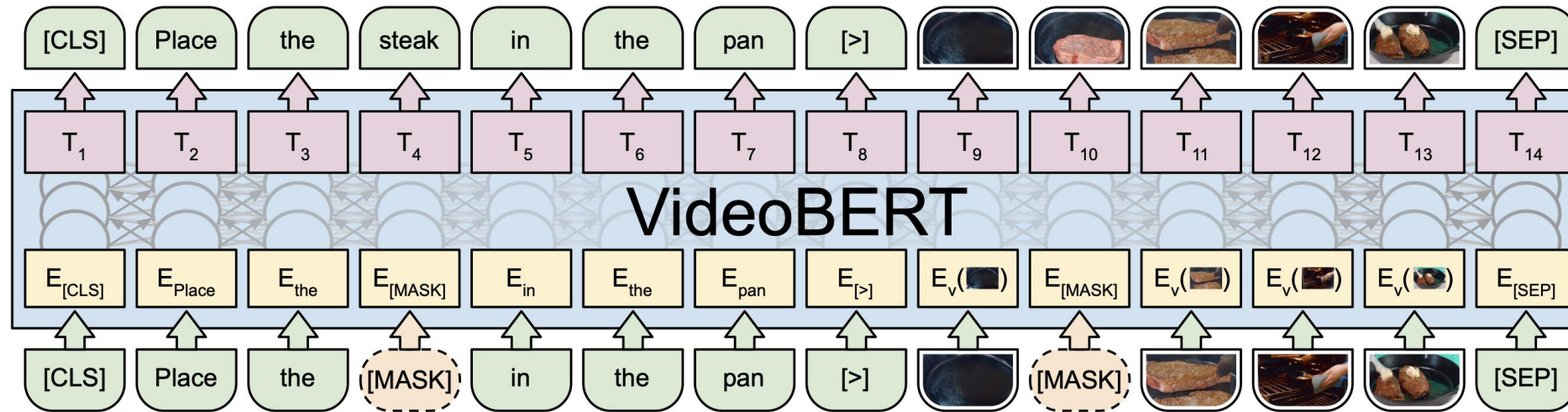
Multi-instance learning!

How to do it self-supervised?

Contrastive learning!

End-to-End Learning of Visual Representations from Uncurated Instructional Videos  
Antoine Miech, Jean-Baptiste Alayrac, Lucas Smaira, Ivan Laptev, Josef Sivic, and Andrew Zisserman – CVPR 2020

# Another Approach for Weakly-Paired Video Data

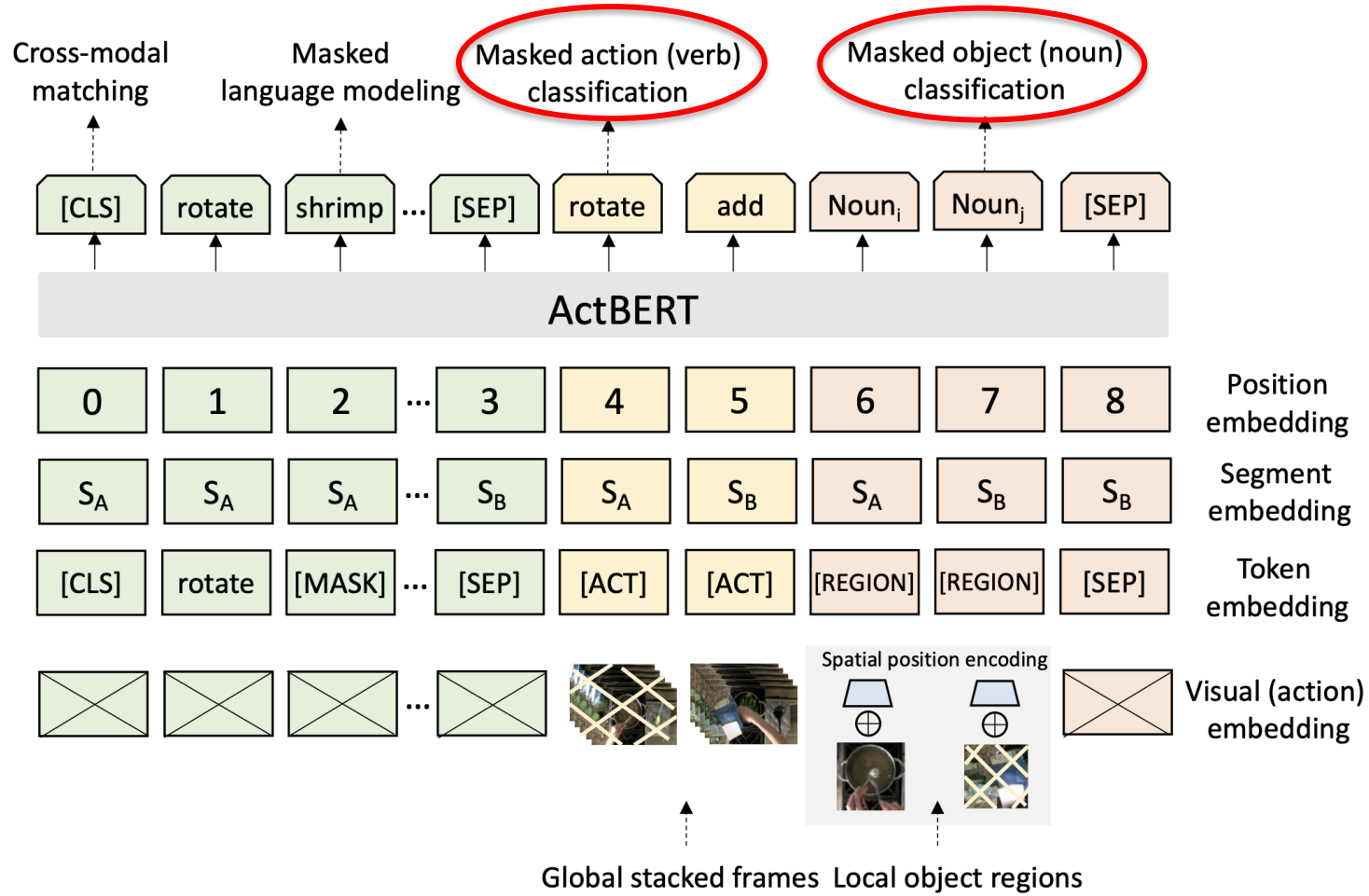


How do we get visual words now?

K-mean clustering  
+ centroid

Chen Sun, Austin Myers, Carl Vondrick, Kevin Murphy, Cordelia Schmid; VideoBERT: A Joint Model for Video and Language Representation Learning ICCV, 2019

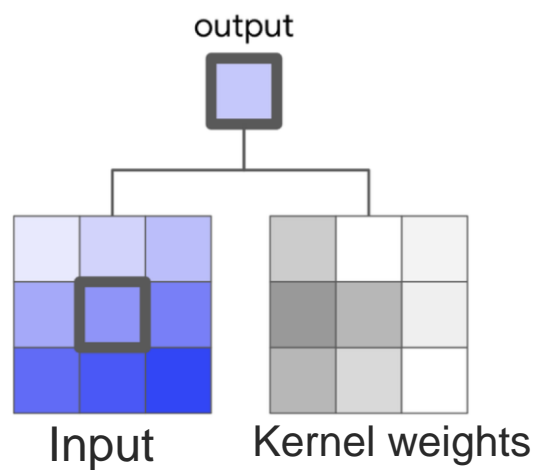
# ActBERT



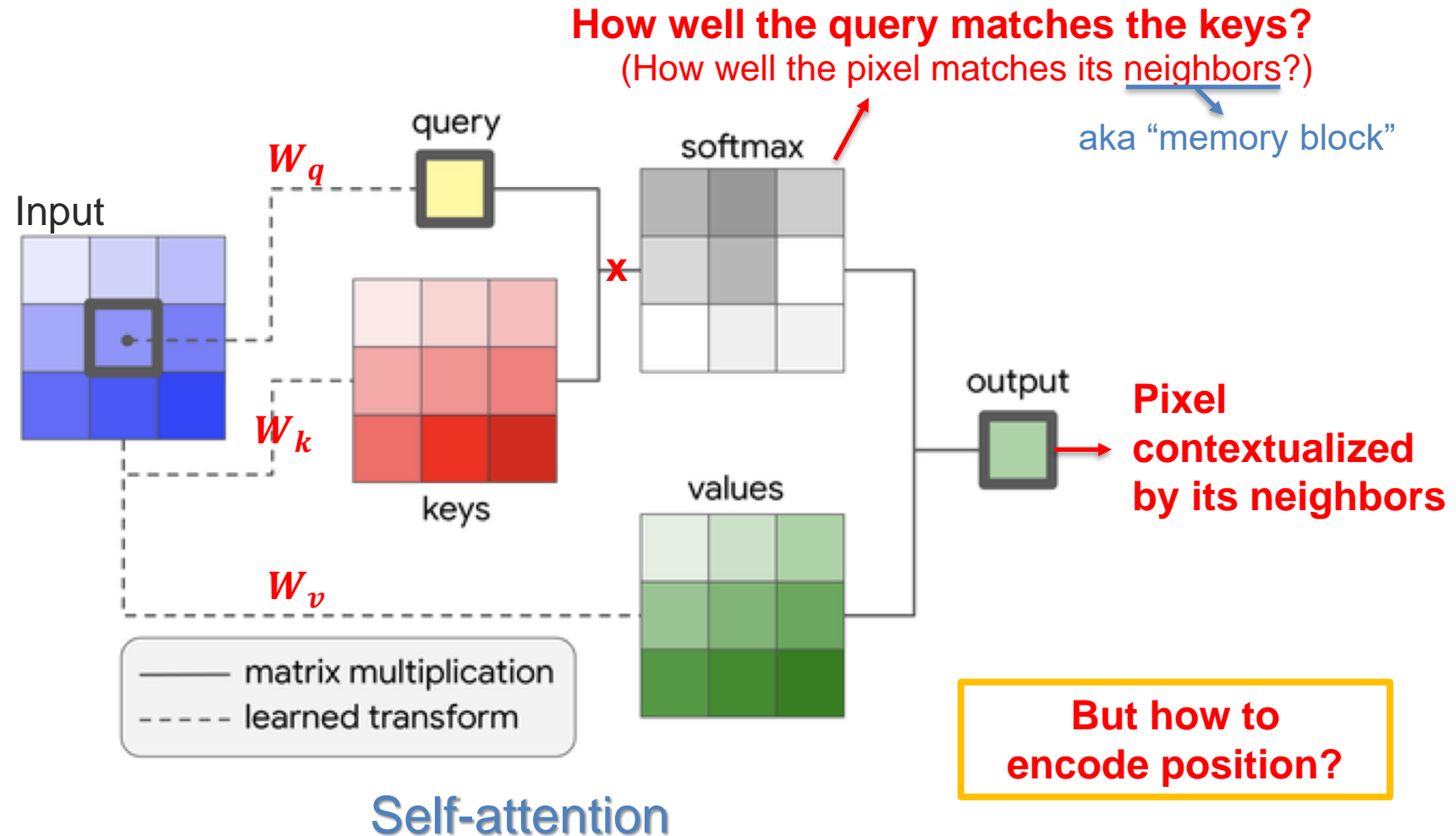
# Going Beyond CNNs.... Vision Transformers (and more!)



# Replacing a CNN w/ Self-Attention



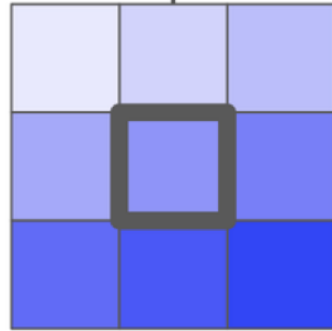
Convolution



# Replacing a CNN w/ Self-Attention

---

Image patch



2D relative position embedding

-1, -1	-1, 0	-1, 1	-1, 2
0, -1	0, 0	0, 1	0, 2
1, -1	1, 0	1, 1	1, 2
2, -1	2, 0	2, 1	2, 2

Position embedding is added to the key:

$$y_{ij} = \sum_{a,b \in \mathcal{N}_k(i,j)} \text{softmax}_{ab} (q_{ij}^\top k_{ab} + q_{ij}^\top r_{a-i,b-j}) v_{ab}$$

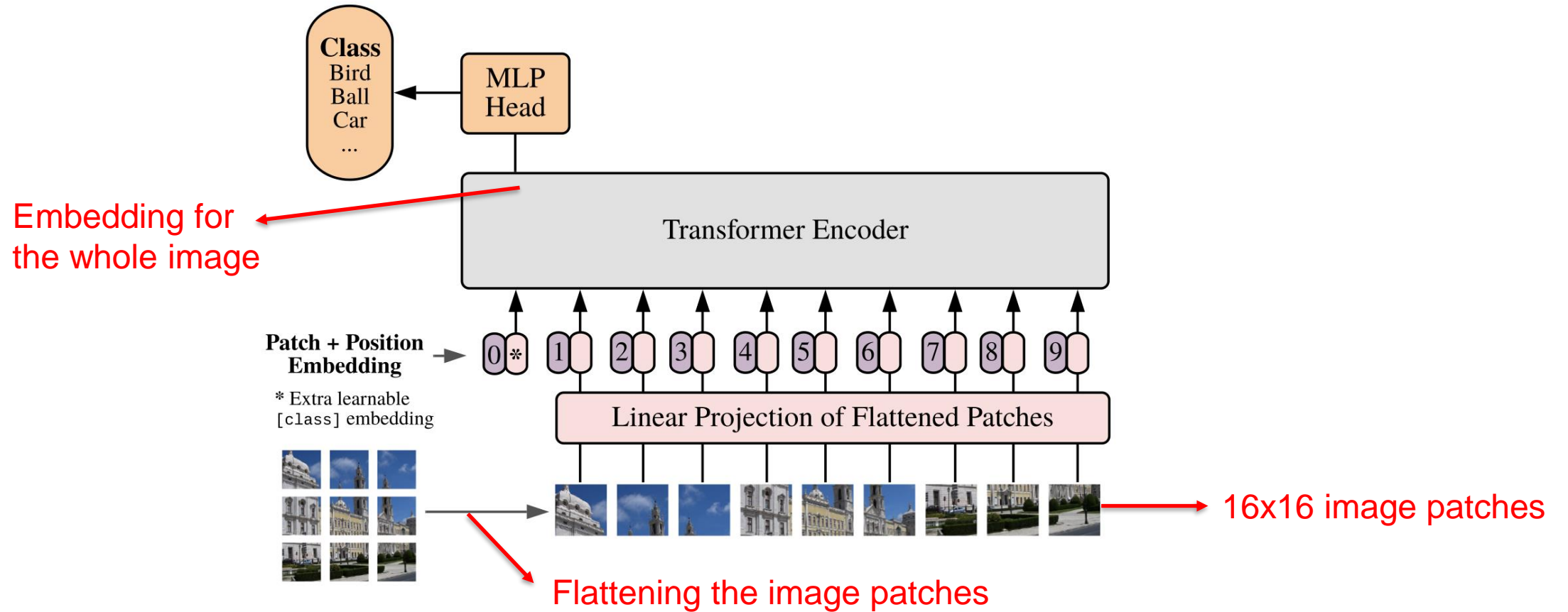
# Vision Transformer (ViT)

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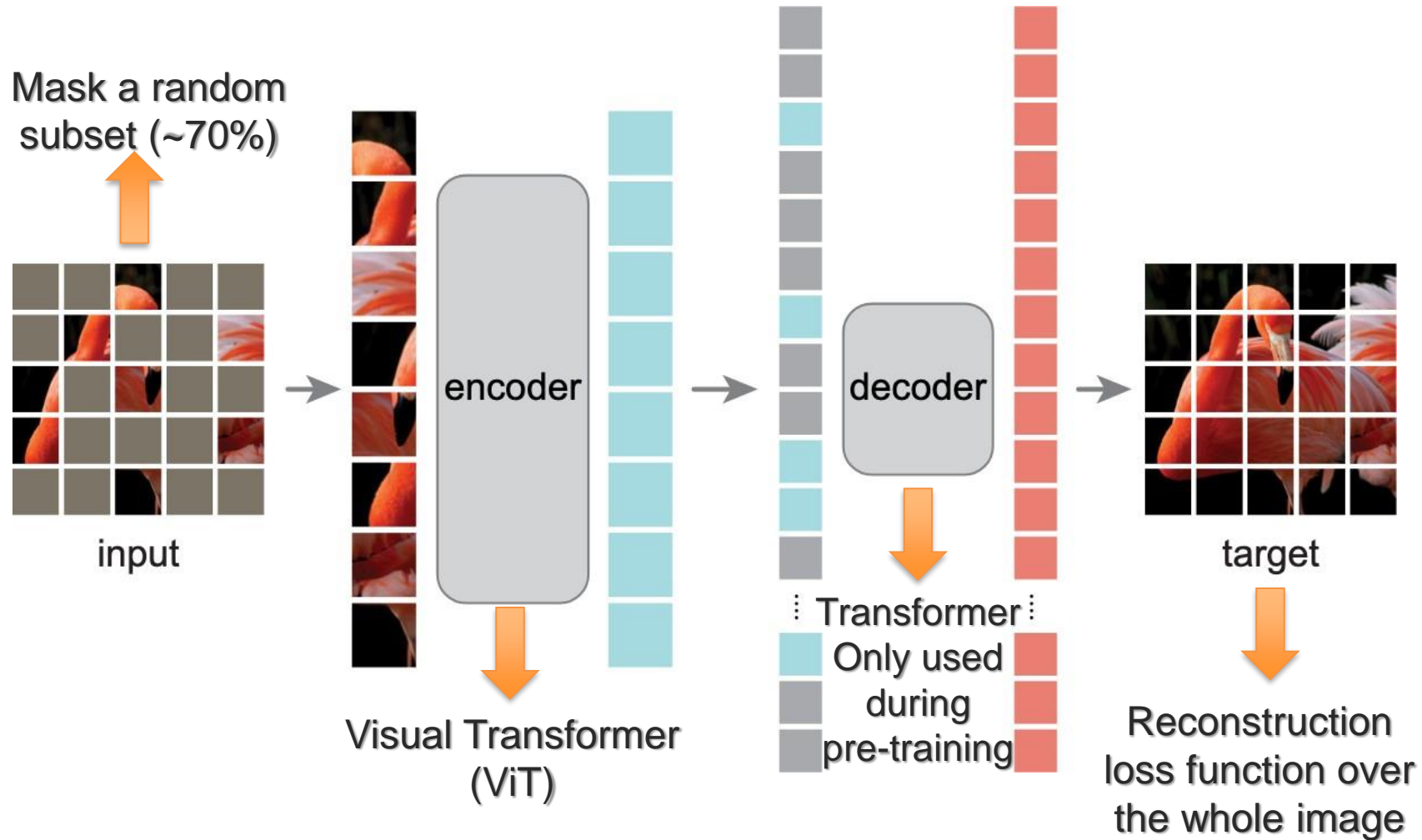
Dosovitskiy, Alexey, et al. "An image is worth 16x16 words: Transformers for image recognition at scale." *arXiv* (2020).

# Vision Transformer (ViT)



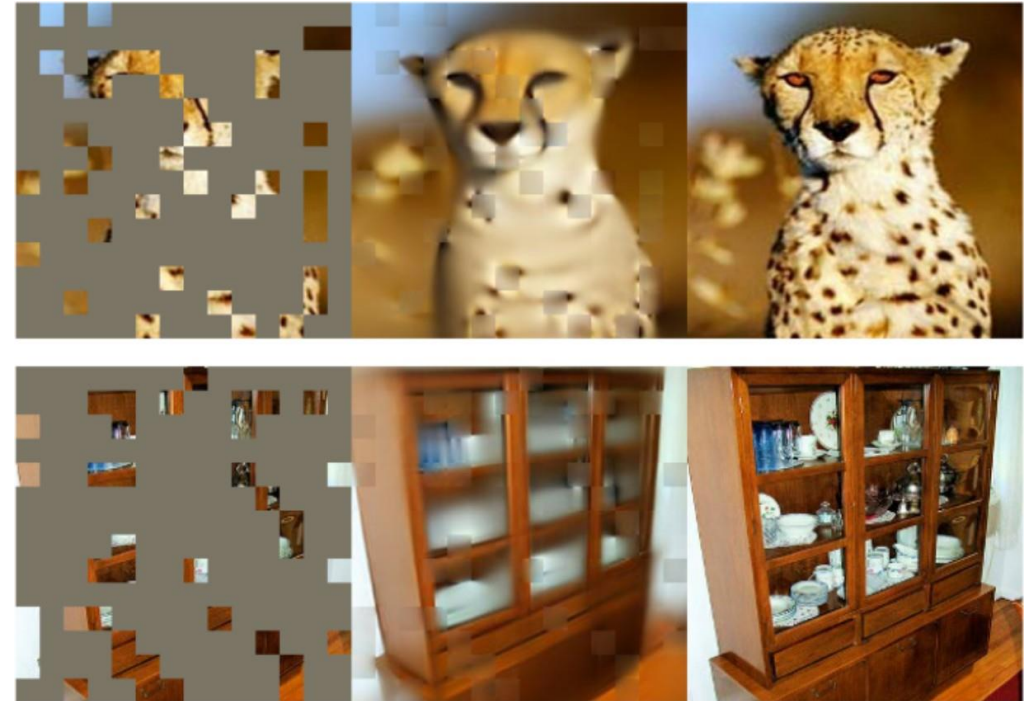
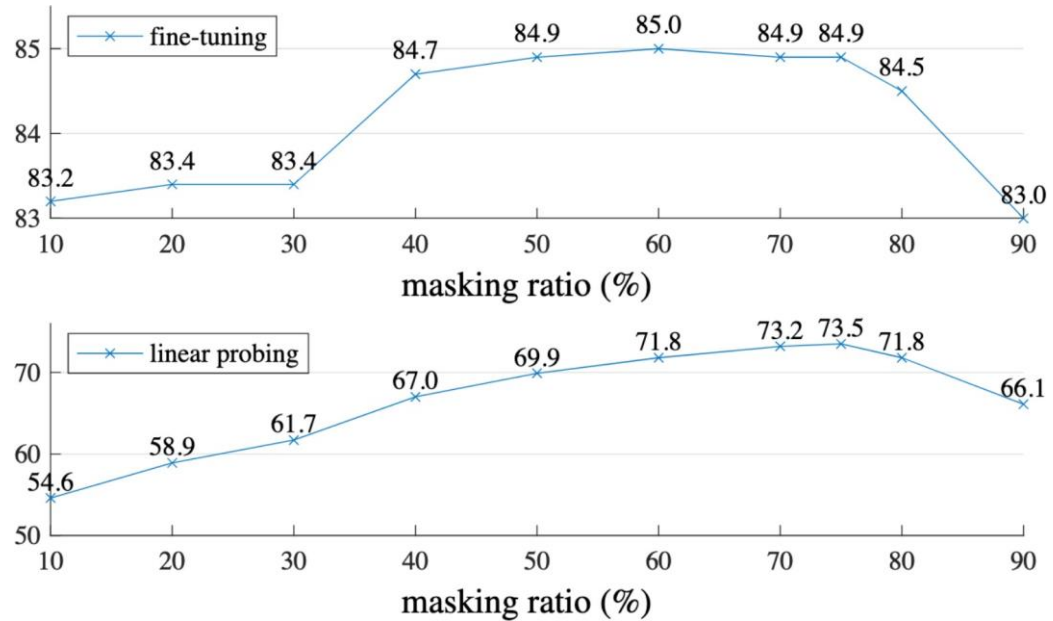
Dosovitskiy, Alexey, et al. "An image is worth 16x16 words: Transformers for image recognition at scale." *arXiv* (2020).

# Masked Auto-Encoder (MAE)



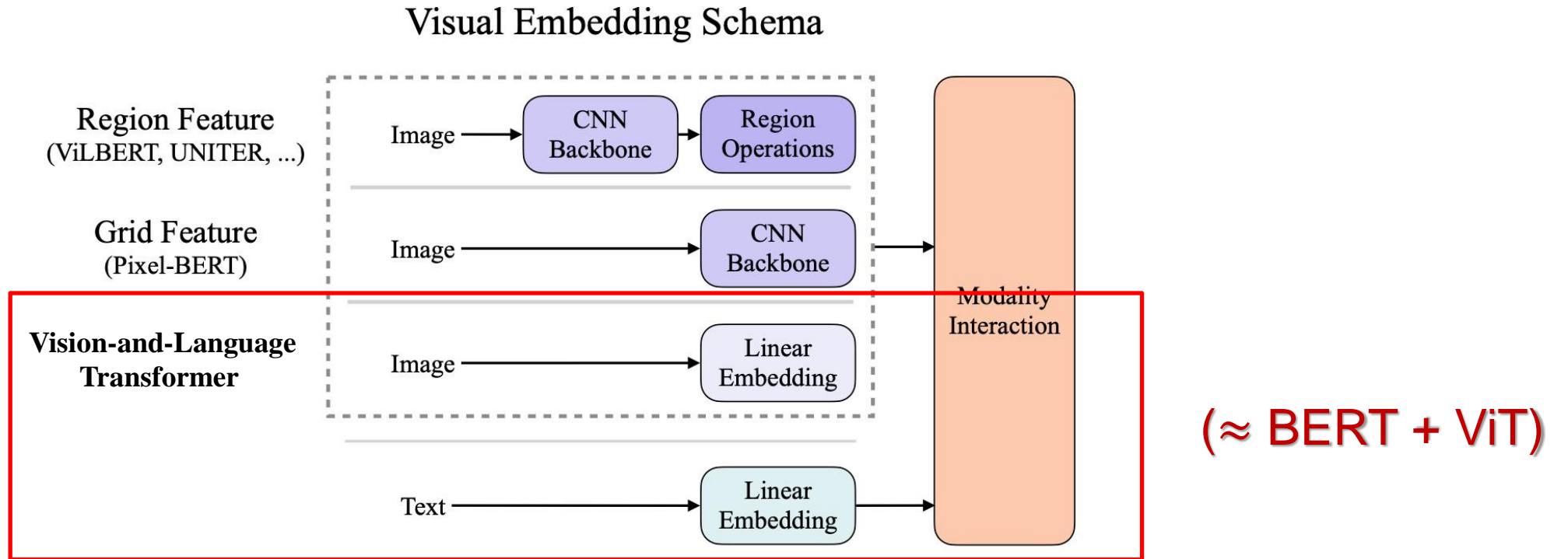
He et al., Masked Autoencoders Are Scalable Vision Learners, CVPR 2022

# Masked Auto-Encoder (MAE)

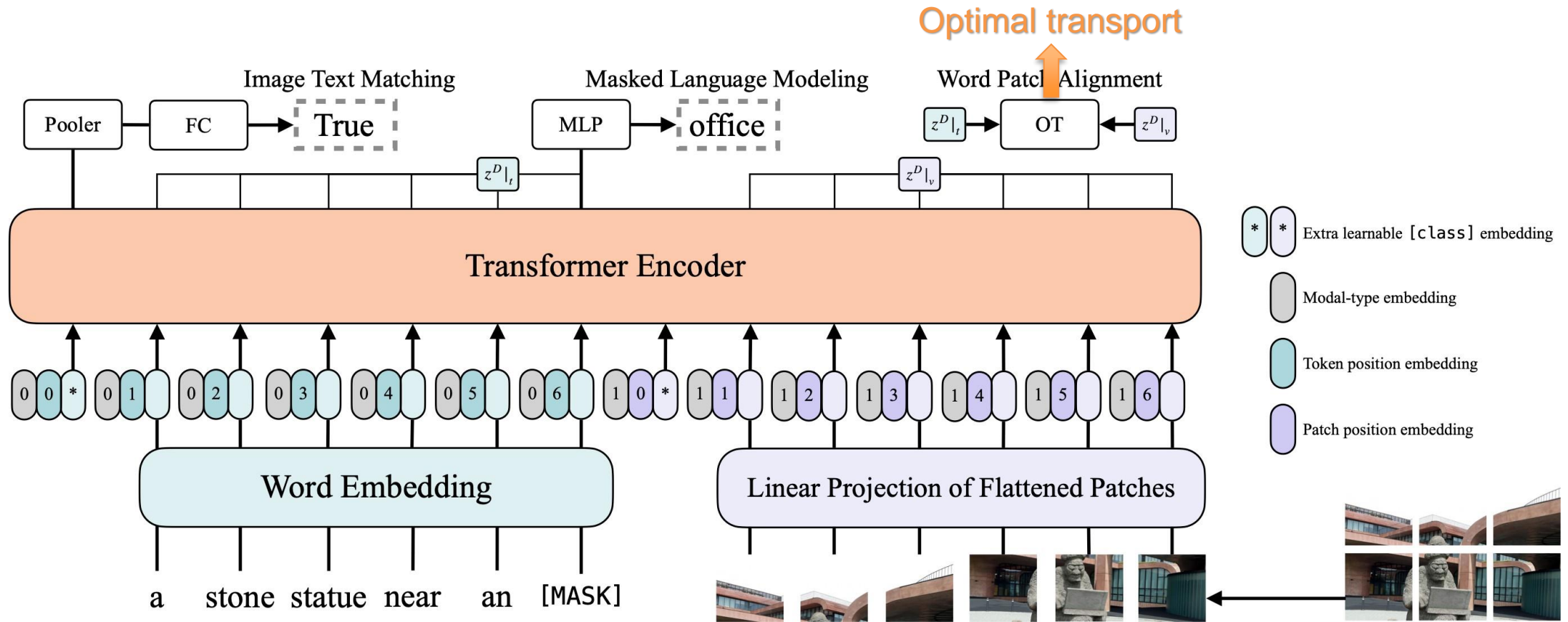


He et al., Masked Autoencoders Are Scalable Vision Learners, CVPR 2022

# Visual Transformers for Multimodal Learning



# Visual-and-Language Transformer (ViLT) ( $\approx$ BERT + ViT)



<https://arxiv.org/abs/2102.03334>



# Visual-and-Language Transformer (ViLT)

Example of alignment between modalities:



a display of **flowers** growing out and over the retaining **wall** in front of **cottages** on a **cloudy** day.



flowers



wall



cottages



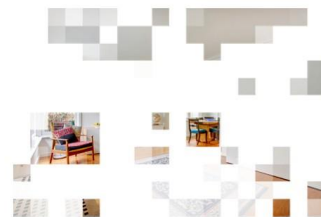
cloudy



a room with a **rug**, a **chair**, a **painting**, and a **plant**.



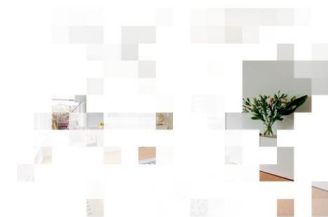
rug



chair



painting



plant

# ALBEF: Align Before Fusion ( $\approx$ BERT + ViT + CLIP-ish)

